LANG. & LIT.

VOL. 22 — NO. 10
Whole Number 211

INDEX NUMBER SEPTEMBER-DECEMBER, 1959

PUBLIC LIBRARY
FEB 16 1960
SOUTH BEND, INDIANA

Bulletin of Bibliography

and Magazine Notes

Contents

OUR FRONTISPIECE 217
Rose L. Vormelker
By Jean K. Taylor

BIRTHS, DEATHS AND MAGAZINE NOTES 220

NEW BOOKS BY LIBRARIANS AND OTHERS 222

GEORGE BERNARD SHAW, 1946-1955: A SELECTED BIBLIOGRAPHY 224
By Lawrence C. Keough

FRANK NORRIS: BIBLIOGRAPHICAL ADDENDA 227
By William White

KENNETH ROBERTS: A SUPPLEMENTARY CHECK-LIST . . . 228
By Ruth Stemple

ELLEN GLASGOW: A CRITICAL BIBLIOGRAPHY—Part II . . 230
By W. D. Quesenbery, Jr.

THE HISTORY AND THEORY OF TRAGEDY: 237
Unpublished Dissertations, 1889-1957—Part IV
By Carl J. Stratman, C.S.V.

The F. W. Faxon Company, Inc.

83-91 Francis St., Boston 15, Mass.

FAXON COMPANY'S

USEFUL REFERENCE SERIES

USEFUL REFERENCE SERIES No. 87

INDEX TO ONE-ACT PLAYS

Fourth Supplement 1948-1957

by

HANNAH LOGASA

The Index follows the format of the previous volumes of this work. The Title Index contains full information about each individual play, whether it is a radio, or television play; author; number and kind of characters; setting or background, suitability for elementary or high school pupil — followed by the key letters which show where the play is to be found.

245 pages, Cloth (1958) $7.00

STILL AVAILABLE

Index To One Act Plays — 1900-1924 ..... $7.00
Index To One Act Plays — First Supplement, 1924-1931 ..... 7.00
Index To One Act Plays — Second Supplement, 1932-1940 ..... 7.00
Index To One Act Plays — Third Supplement, 1941-1948 ..... 7.00

USEFUL REFERENCE SERIES No. 88

AN INDEX TO SKITS AND STUNTS

by

NORMA O. IRELAND

Compiler of "PAMPHLET FILE", "PICTURE FILE", "INDEX TO MONOLOGS AND DIALOGS"

It is the purpose of this volume to index a representative collection of sources of Skits and Stunts for group presentation. It is a real problem to locate suitable material in libraries and it is hoped that the index will also emphasize the fact that much good material can be acquired easily and at small cost to a library.

148 collections are indexed by author, title and subject. The main entry is the title because the title is most frequently remembered and requested. Subjects are vitally important as many users want material appropriate for a particular occasion or subject. Over 800 subjects are included.

XXIX + 348 PP., CLOTH (1958) **$7.50**

SEND ORDERS TO

F. W. FAXON COMPANY, Inc.

91 FRANCIS STREET **BOSTON 15, MASSACHUSETTS**

Shanti Bahadur

ROSE L. VORMELKER

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
SEPTEMBER - DECEMBER, 1959

Bulletin of Bibliography

Library of Congress Catalog Card Number 6-8140

Vol. 22, No. 10, September-December, 1959

Bulletin of Bibliography

Edited by ANNE SUTHERLAND

Vol. 22 September-December, 1959 No. 10

$6.00 a year (Three Issues) Single Numbers, $2.00
Single numbers over three years old 1.00

The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. "Births, Deaths, and Magazine Notes": a record of new and changed titles, and deaths in the periodical world is a regular feature. A portrait and biographical sketch of some librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited and lists, or articles, suitable for publication are desired.*

Address

THE F. W. FAXON COMPANY, INC.
83-91 *Francis Street, Boston* 15.

OUR FRONTISPIECE

ROSE L. VORMELKER

By JEAN K. TAYLOR

Creating a climate for business library service has given Rose L. Vormelker the reputation of being the "Business Man's Librarian," while her professional leadership and activities, and her library school courses in special libraries has also earned her the name among her associates as "The Librarian's Librarian."

Rose herself, the organizer of the world-famous Business Information Bureau of the Cleveland Public Library, has always credited the success of the service to Linda Eastman, Louise Prouty and Marilla Waite Freeman, for "without them the Business Information Bureau could never have become an accomplished fact, because no one can create, develop or sustain a specialized service without administrative understanding, encouragement and wholehearted support."

Her friend, Marilla Freeman, said of Rose and the Business Information Bureau many years later: "I had an opportunity to see at first hand its immediate impact upon the community, and the rapidity with which it grew to have a world clientele . . . Indeed, Rose Vormelker is a striking example of a librarian who is also regarded as one of the most valuable citizens of her community. She is too modest and un-selfseeking to have sought such a reputation, but her great ability, her generous nature, her discerning interest in all human and community problems, have won it for her. 'A World Woman,' I would denominate her."

Rose Vormelker attended Oberlin, the Detroit Conservatory of Music, and Western Reserve University. As a page in a Cleveland Branch she had an early taste of library work, the best recruitment method of all, and so almost by accident, she entered the Western Reserve University School of Library Science for a career in library work. What was not accidental was that, following early experiences in the Detroit Public Library and the White Motor Company, she cast all her interests and energy into a boiling cauldron of pioneering and creative activity that produced a world-renowned public library service to business and industry in Cleveland.

Twenty-five years after the opening of the

Business Information Bureau, twenty-nine business, professional, and labor organizations honored Miss Vormelker with a civic luncheon attended by 400 Cleveland leaders and educators where she was presented with an illuminated scroll inscribed with the following tribute: "In recognition of 25 years of pioneering activity and outstanding service the undersigned organizations and the multitude of individuals, business enterprises, labor groups and trade associations for whom they speak, extend grateful appreciation for the vision which led to the establishment of the Business Information Bureau in December 1930 and for the inspiring leadership contributed by Rose Vormelker as its head. "The responsive cooperation and generous service of its staff have greatly enriched the fine traditions of the Cleveland Public Library under whose aegis the Business Information Bureau has become one of the nation's great sources of economic information."

What are some of the factors that contributed to this unique and outstanding achievement? Her friends and colleagues would recall her good judgment and selectivity, her inward drive and outward poise, her knowledge of people and her innate understanding and sympathy with the individual, her sense of humor, her ease in dealing with difficult situations, her splendid memory, her native intelligence. These might be considered the necessary qualifications for any good leader or administrator. What was it that carried her beyond that point to attainment of the dream? Probably it was her vision and high ideals of service to the community, the capacity and ability to transform them into action, and the perseverance and fortitude for successful fulfillment. Right from the start she practiced the most rigid discipline for herself without demanding it from others. One might say that Rose Vormelker's was a dedicated life in a very real sense. No part of her personal desires was allowed to interfere with her thought and work and planning for the library and her staff.

She observed that the business men coming into the library had little acquaintance with the rich supply of informational sources. She began to issue *Business Information Sources,* a quarterly list of books and articles on special business subjects now in its 30th volume (since 1957 called *Business and Technology Sources*), and widely used by business men, libraries, and in many teaching courses. It seemed to her, however, that one of the real problems for the man entering a business career was the lack of college courses for business information sources similar to the ones required of students in the science fields. No one knew the information sources for all the branches of business as well as Rose and she was soon teaching a course in literature resources to the business students of Cleveland College. Librarians with business background were rare, so she was asked to train potential librarians for special library literature searching and administration at the School of Library Science, Western Reserve University, and, later, at the Graduate School for Library Science at the University of Michigan Summer Sessions.

While all this was being done for the city that so modestly claimed for itself "the best location in the nation," Miss Vormelker's leadership, initiative and originality was attracting the attention of librarians throughout the nation—and many outside the United States. Business men and librarians came to Cleveland to see what was being done in the Business Information Bureau, and for advice in initiating similar services in their own communities. Often her objectivity and analysis of what she considered to be mistakes in her own system were as helpful to others in avoiding errors and frustrating policies as were her procedures and wide range of subjects in building up a service. She gave most generously of herself and her experience in person, and in her many publications, with the result that every business library in the country reflects the originality, the inspiration and leadership of her pioneering work.

Very early, requests came from the editors of professional and management publications for articles on how to organize a service to business in libraries with small budgets and

collections. So article after article directed to the small and medium public libraries and to the special libraries have appeared in magazines in the United States, Canada, England and Australia. *Where To Get Business Information in Cleveland,* an illustrated brochure was financed and published by the Northern Ohio Chapter of the American Marketing Association. It remains a guide and a fine example of a way to reveal the resources of a service organization to its community. A pamphlet, *The Company Library—What It Is and Does,* published in 1951 is still in use and has been translated into French, Swedish, and Italian. "Business Books Appraised," a monthly list and yearly summary in *Library Journal,* was edited by R. V. from 1953-1959.

During World War II the first volume of *Special Library Resources,* covering the specialized documented resources in 765 libraries in the United States and Canada, was assembled in three months by R. V. and published as an emergency measure by Special Libraries Association on the request of the U. S. Office of Facts and Figures. This proved so useful it has since been expanded into four volumes, with the aid of Isabel Towner.

Rose Vormelker knew her Cleveland like a huntsman knows his woods, so it is no surprise that the extra-curricular list of her committees and officer assignments includes business, industrial, graphic arts, urban, women's service clubs and many other types of organizations. She is the only woman on the *Real Property Inventory, Inc.,* Board of Trustees, started by Howard Whipple Green. She has been President of the Cleveland Chapter of the American Statistical Association; President of the Library Club of Cleveland; President of Zonta; and organizer of the Cleveland Inter Club Council; also President of the Special Libraries Association which in 1953 presented her with their highest award —"A Tribute for Distinguished Service" engraved on a beautiful silver serving tray.

The many tributes from her peers within and without her profession might have justified a relaxation of her responsibilities but it never occurred to her. During the years she had received many alluring offers in New York, Washington, Australia. She went briefly, to Washington, D. C. during the war to select materials for 4,000 War Information Centers under the Executive Office of the President.

When Mr. L. Quincy Mumford left the Cleveland Public Library to become the Librarian of Congress, the Administration of the Cleveland Public Library was assigned to an Administrative Committee of Department Heads of which she was one, serving as Secretary of its Executive Group. Shortly after Mr. Raymond C. Lindquist became Director in 1955, Miss Vormelker was appointed Assistant Director though it was known she was considering another very challenging opportunity. May 16, 1956 she submitted a letter which had caused her much anguish and soul-searching. It said: "This is without doubt the most difficult letter I've ever tried to write, for it brings my resignation from the Cleveland Public Library . . . It was not easy to make a decision . . . My years in the Cleveland Public Library have been happy ones and the work all-consuming, lively and satisfying. It was especially exhilarating to introduce the business library service to this community . . ." Thus she left the Library that she had helped make famous and where, as Mrs. Robert H. Jamison, President of the Board said "She has been a rock. She has been a bright star in our galaxy. Her work is known all over the United States, all over the world."

The opportunity to pioneer in another aspect of her chosen profession had been offered by the Forest City Publishing Company, publisher of two Cleveland newspapers, the *Cleveland Plain Dealer,* and the *Cleveland News.* Mr. Wright Bryan, the Editor of the *Cleveland Plain Dealer* has expressed in the following message the appreciation of the Company for Rose Vormelker's contribution to her new field: "A metropolitan newspaper's library requirements are specialized in some respects, yet they are as broad as the scope of human knowledge. Whatever concerns mankind is likely to crop up. When that happens, the reporter or editorial writer needs quick and sure access to background information which will make his work complete and authoritative. A newspaper library, in addition to keeping the newspaper's own files of clippings and back issues and photographs, must also be a general reference source of the highest quality. That is why we sought a librarian of Miss Vormelker's great attainments. The wisdom of our decision to enlist her services is proved anew every day by the increasing use of our library by all departments of our papers and in the improvement of the final product which goes to our readers."

BIRTHS, DEATHS AND MAGAZINE NOTES

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

By Albert H. Davis, Jr.

N. B. — The editor will be glad to know of any omissions or corrections not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

NEW PERIODICALS

American Association of Cost Engineers, Bulletin. The Association, University of New Hampshire, Durham. quar. 4to. il. vol. 1, no. 1, N. 1958. $3.00 in U.S. and Canada; elsewhere $4.00.

Architectural & Engineering News. Hagan Publishing Corp. 452 - 5th Ave., New York 18. vol. 1, no. 1, N-D. 1958. $10.00.

Arizona Law Review. College of Law, University of Arizona, Tucson. semi-ann. vol. 1, no. 1, Je. 1959. $3.00.

Astronautical Sciences Review. American Astronautical Society, Inc. Box 598, Palo Alto, Calif. quar. vol. 1, no. 1, Ja.-Mr. 1959. $4.00.

The Booklovers' Marketplace. Antiquarian Publishing Co., 9 Glass Street, Suncook, N. H. mo. 8vo. il. vol. 1, no. 1, O. 1959. $3.00; foreign $5.00.

Boston College Industrial and Commercial Law Review. Boston College, Law School, Brighton 35, Mass. 2 nos. vol. 1, no. 1, Fall, 1959. $4.00.

Business Methods Literature: a classified index of American, Canadian and British books, etc. Keith Business Library, Box 453, Ottawa, Canada. mo. 8vo. no. 1, Je. 1959 (?). $12.00.

Butterick Home Catalog. Butterick Co., Inc. Beale Ave. & 30th St., Altoona, Pa. quar. il. vol. 1, no. 1, Fall, 1959. $1.75. Succeeds *Butterick Pattern Book.*

California Journal of Instructional Improvement. 1705 Murchison Drive, Burlingame, Calif. 4 nos. school yr. 8vo. vol. 1, no. 1, Mr. 1958. $4.00.

Camp Life: devoted to church-related camping. Western Conference & Camp Association. 12725 Tiara St., North Hollywood, Calif. bi-mo. 4to. il. vol. 1, no. 1, Ja.-F. 1958. $1.00

Carnews and Travel Times. Army Times Publishing Co., 2020 M St., N.W. Washington 6, D.C. mo. 4to. il. vol. 1, no. 1, Je. 1959. $1.00 in U.S. and Canada; elsewhere $1.50. (newspaper)

Central Conservative Baptist Quarterly. The Theological Seminary. 2105 Fremont Ave., North, Minneapolis, Minn. quar. vol. 1, no. 1, Spring 1958. $1.50. Libraries $1.00.

Church Administration. Southern Baptist Convention Sunday School Board. 127 Ninth Ave., North, Nashville 3, Tenn. vol. 1, no. 1, O. 1959. $2.25.

Comparative Studies in Society and History. Mouton & Company, The Hague. quar. vol. 1, no. 1, O. 1958. $6.00.

Current Anthropology: a world journal of the sciences of man. University of Chicago, 1126 E. 59th St., Chicago 37, Ill. bi-mo. 4to. vol. 1, no. 1, Ja. 1960. $10.00. Also available to *subscribers only,* for an additional $5.00, the monographs known as the *Viking Fund Publications in Anthropology* (probably two issues annually).

The Dial. 461 Fourth Ave., New York 16. quar. vol. 1, no. 1, O. 1959. $5.00.

Digest of Soviet Technology; express digest of recent technological developments in the USSR and Eastern Europe. Engineering Information Services, 8 Victoria Road, Kirkham, Preston, Lancashire, Eng. mo. 12mo. il. vol. 1, no. 1, Ap. 1959. $18.00 (air mail $22.00).

Engineering & Industrial Psychology. Box 662, Washington 4, D.C. vol. 1, no. 1, Spring 1959. $7.00 per vol.; foreign $8.00.

Entomological Society of America, Miscellaneous publications. 1530 P St., N.W. Washington 5, D.C. vol. 1, no. 1, O. 1959. $10.00 per volume in North America and United States possessions; elsewhere $10.00 plus postage.

Environmental Engineering. Box 341, Mineola, N. Y. quar. vol. 1, no. 1, F. 1959. $4.00.

Foreign Projects Newsletter: survey of forthcoming industrial projects and contract awards affecting American interests abroad. Richards, Lawrence & Co., Box 2311, Van Nuys, Calif. mo. 4to. vol. 1, no. 1, Ag. 1958. $4.50 ann.; 2 years $8.00 (looseleaf).

The Fundraiser: the magazine for profitable programming for American churches, clubs, etc. John R. Markle, editor. Jady Hill, Exeter, N. H. 4to. il. vol. 1, 1958 (only one issue in this vol.). Beginning with vol. 2, no. 1, S. 1959 to be issued quarterly. $2.00.

The Government Contractor. Federal Publications, Inc. 503 Commonwealth Building, Washington 6, D.C. bi-w. 4to. vol. 1, no. 10, My. 18, 1959. $48.00 (looseleaf). [A handsome binder is supplied with each subscription.]

I.C.R.S. Medical Reports. Institute of Contemporary Russian Studies, Fordham University, New York 58. mo., 4to. No. 1, My. 1959. $10.00 in U.S.; Canada & foreign $12.00 (the first few issues are on an experimental basis and no charge will be made.) [These reports are not translations, but summaries of original contributions.]

Industrial Research. Scientific Research Publishing Co., Inc. 200 S. Michigan Ave., Chicago 4, Ill. quar. vol. 1, no. 1, Ja. 1959. $3.00.

Inter-American Law Review. Institute of Comparative Law, Tulane University, New Orleans, La. semi-ann. vol. 1, no. 1, June 1959 (this number issued free); No. 2, D. 1959 priced at $2.50; thereafter each volume will be priced at $5.00.

International Journal of Radiation Biology. Taylor & Francis, Ltd., Red Lion Court, Fleet St., London EC4, Eng. quar. vol. 1, no. 1, Ja. 1959. 3/15/–.

International Research Newsletter in Mental Health. Postgraduate Center for Psychotherapy. Subscriptions to: Grune & Stratton, Inc., 381 Park Ave., South, New York 16. quar. 4to. vol. 1, no. 1, Mr. 1959, nos. 2/3, O. 1959. $3.00.

International Technical Titles. Technical Library Associates, 11261 Venice Blvd., Los Angeles 34, Calif. mo. vol. 1, no. 1, Ja. 1958. $8.00.

Land and Water Conservation. Box 2268, Montgomery, Ala. mo. vol. 1, no. 1, Ap. 1959. $6.00.

Living Arts in South Florida. V.I.P. Services International, Inc. 617 Metropolitan Bank Bldg., Miami 32, Fla. 9 nos. vol. 1, no. 1, O. 1959. $3.00. Trial subscriptions 3 issues for $1.00.

Massachusetts Review: literature, arts, public affairs, etc. 102 Machmer Hall, University of Massachusetts, Amherst. quar. vol. 1, no. 1, O. 1959. $4.00.

Midlands. University of Missouri, Department of English, Jesse Hall, Columbia, Mo. 2 nos. 8vo. il. vol. 1, no. 1, Fall, 1957. 35¢ per no.

Midwest English Review. Ball State Teachers College, Muncie, Ind. 2 nos. vol. 1, no. 1, Ap. 1959. $1.00.

Pan Minerva Medica: journal of the Italian Medical Association. Corso Bramante 83-85, Torino, Italy. mo. 4to. il. vol. 1, no. 1, My. 1959. $10.00. [Monthly review of Italian medicine, English language edition.]

Panorama: teaching throughout the world. World Confederation of Organizations of the Teaching Profession. 1227 - 16th St., N.W. Washington 6, D.C. vol. 1, no. 2, Summer 1959. $2.00 (U.S.)

Prism: a magazine of contemporary writing. Jan de Bruyn, editor, 3492 W. 35th Ave., Vancouver, B.C. quar. 8vo. vol. 1, no. 1, S. 1959. $3.50.

Records and Music. M & N Harrison, Inc. 274 Madison Ave., New York 16. mo. vol. 1, no. 1, Mr. 1959. $3.50.

Response. 2375 Como Ave., St. Paul 8, Minn. 2 nos. vol. 1, no. 1, Je. 1959. $1.75.

Review of Religious Research. Box 228, Cathedral Station, New York 25. quar. vol. 1, no. 1, Summer 1959. $3.00.

Russian Patents Gazette. Technical Information Co., Chancery Lane, London W.C. 2, Eng. semi-mo. No. 1, Ja. 1959. English language abstracts published in 2 sections: General, Mechanical & Electrical section, and Chemical and Chemical Engineering section, $80.00 each, or both sections for $120.00.

St. John's University Studies; Theological Series, vol. 1, 1959. The Mariological lectures. St. John's University Press, Jamaica 32, N. Y. (price not mentioned)

Soviet Highlights: a journal of reportage through translation. International Arts and Sciences Press, 33 W. 42nd St., New York 36. mo. 4to. vol. 1, no. 1, Ag. 1959. $6.00.

Soviet Physics — Solid State (English tr. of *Solid State Physics* of the Academy of Sciences of the USSR.) American Institute of Physics, Inc., 335 E. 45th St., New York 17. mo. 4to. vol. 1, no. 1, Ja. 1959. $55.00 in U.S. & Canada; elsewhere $59.00. Libraries of non-profit degree granting institutions $25.00 in U.S. & Canada; elsewhere $29.00. (Contains material formerly shown in Section A of the Soviet *Journal of Technical Physics.*

Space Business Daily, including the Missile Industry Letter; newsletter service for management and executives in the space and missile industries. 406 Albee Bldg., Washington 5, D.C. 5 daily issues, Holidays excepted. vol. 1, no. 1, Ja. 1959. $125.00. Bulk rates on request (looseleaf, 4 pages).

Sports Car Guide. 41 E. 42nd St., New York 17. vol. 1, no. 1, S. 1959. $5.00 for 12 issues in Continental U.S.A., and Canada; elsewhere $6.00.

Univac Review. Remington Rand Univac research department. 315-4th Ave., New York 10. quar. 4to. vol. 1, no. 1, Spring 1958.

Western New England Spectator. Society of Plastics Engineers, Inc. Somers, Conn. mo. 12mo. il. vol. 1, no. 1, S. 1959. $2.50. (Free to members of the Society, libraries, universities, and engineering societies).

Writers and Illustrators Guide to the Catholic Magazine Market. Catholic Press Association. 6 East 39th St., New York 16. 2 nos. vol. 1, no. 1, Spring/Summer 1959. $2.00.

MAGAZINE NOTES

American Academy of Arts and Sciences. We were in error reporting the Proceedings as discontinued. *Daedalus* is being published as a continuation of the Proceedings, there being simply an interchange of title and subtitle; what was known as *Proceedings,* with subtitle of *Daedalus,* will now be known as *Daedalus, Proceedings of the American Academy of Arts and Sciences.* The volume number is continued, that for 1959 being volume 88. The *Records* is a separate publication at $2.30 as reported in vol. 22, no. 9, of the Bulletin of Bibliography (Correction).

Art News Annual. Discontinued with vol. XXVIII, November 1958. Included in new periodical *Portfolio*

Bank Farm Representative. Chicago. Title changed to *The Agricultural Banker,* effective with August 1959. No change in price.

Better Schools. New York 16. Publication discontinued, probably with June 1959 issue.

Black Fox Magazine and Modern Mink Breeder. Discontinued with vol. 43, no. 3, July 1959. Merged in *National Fur News* with vol. 31, no. 7, August 1959, under title of *National Fur News including the Black Fox Magazine and Modern Mink Breeder.* Incompleted subscriptions will be extended issue for issue.

Boston University Studies in English. In order to offset delay in issuing volume IV, the date of that volume has been advanced to 1960, and all subscriptions adjusted accordingly. Vol. IV, No. 1, Spring 1960 will probably appear in December 1959, and the index to volume III will be included in that issue.

Butterick Pattern Book. Altoona, Pa. Publication discontinued, succeeded by *Butterick Home Catalog* with Fall 1959 issue.

Canadian Journal of Psychology. Ottawa. Price raised to $6.00.

Canadian Welfare. Ottawa 3. Effective with volume 35, number 1, January 15, 1959, publication changed to bi-monthly.

Catholic Elementary Art Guide. Publication discontinued with volume 9.

Cerebral Palsy Review. Wichita. Publication, which had been delayed for three issues, resumed with September 1959. Existing subscriptions will be extended 6 months.

Circulation and *Circulation Management,* formerly published by Grune & Stratton, Inc. The American Heart Association will assume direct publication of these journals effective with the January 1960 issues.

Current List of Medical Literature. National Library of Medicine. Effective with January 1960 the title will be changed to *Index Medicus.* Published monthly by the National Library the Index will be available on a subscription basis from the Superintendent of Documents, Washington 25, D. C.

Czechoslovak Journal of Physics (English translation). New York 11. Publication has been discontinued.

Education, Hingham, Mass. Publication was taken over by the Bobbs-Merrill Company, Inc., 1720 E. 38th St., Indianapolis, effective with the September 1959 issue.

Electrical Merchandising. Publication changed to weekly, effective with the November 23rd, 1959 issue, and title became *Electrical Merchandising Weekly.* Changed to newspaper format.

Florida Business and Opportunity. Tallahassee. Vol. 1, no. 3 is dated September 1959, the August issue having beeen omitted. Subscriptions will be extended one month.

Genetics. Effective with volume 45, 1960, publication will be changed to monthly, priced at $12.00, foreign postage $1.00.

Gleanings in Bee Culture. Medina, Ohio. Effective January 1, 1960, price will be raised to $2.50 for 1 year, 2 years $4.50, 3 years $6.00, in U.S., Canada, Pan America and Spain; other countries add 50¢ per year for postage.

Graduate Review of Philosophy. Volume I, numbers 3 & 4 were combined in Spring 1959 issue. Effective with volume 2, publication changed to 3 issues, Fall, Winter, Spring, with a separately printed bibliography of periodicals included with the Spring issue. Price $2.00.

Journal of Technical Physics of the Academy of Sciences of the USSR. Effective with January 1959 the Journal was divided into two parts: *The Journal of Technical Physics* (continuing the old volume numbering and containing material formerly shown in Section B); and *Solid State Physics* (vol. 1, no. 1, January 1959), containing material formerly shown in Section A. Both periodicals translated by the American Institute of Physics, Inc.

Machine Accounting and Data Processing. Detroit. Publication changed to monthly with vol. 2, no. 3, January 1960, and title changed to *Punched Card/Data Processing*.

Mathematical Tables and Other Aids to Computation. Washington 25, D.C. Effective with January 1960, title will be changed to *Mathematics of Computation*, published quarterly at $8.00.

Microcard Foundation. Effective November 1, 1959, new address will be 901 26th Street, N.W., Washington, D.C. Mr. Albert James Diaz is Executive Director.

Microchemical Journal. A new feature "Annual Progress Number" was inaugurated in the August 1959 issue, and will continue in the third issue of each volume.

Midwest Sociologist (Washington University, St. Louis). Title will be changed to *Sociological Quarterly*, effective with January 1960, and publication transferred to Southern Illinois University, Carbondale.

Modern Language Forum. Modern Language Association of Southern California. Discontinued with vol. XLII, no. 2, December 1957. Refunds will be made on unexpired subscriptions.

Nature Magazine (American Nature Association) effective with the January 1960 issue will be merged with *Natural History* (American Museum of Natural History).

Optical Society of America, Journal. Effective April 1st, 1959, subscription rate for non-members is $25.00 domestic, foreign $28.00. Effective with July 1959, all subscribers will receive both the *Journal* and an English translation of the Russian journal *Optics and Spectroscopy*. These two journals will not be available in separate subscriptions, but only as a unit, they will be shipped separately not necessarily at the same time.

Painting and Decorating. MacLean-Hunter Publishing Company, Toronto. Publication discontinued with November 1959 issue. Subscribers are offered an alternative from one of the Company's other publications.

Prologue: Digest of the Soviet Ukrainian press. New York 25. Publication changed to quarterly with volume 3, number 1, Spring 1959, and price changed to 75 cents per copy. [Due to technical difficulties only one (double) number was issued in 1958. Subscriptions will be extended to cover.]

Quarterly Cumulated Index Medicus. American Medical Association. Effective with January 1960, combined with *Current List of Medical Literature* under the new title of *Index Medicus*. Starting with the volume for 1960, the Association will publish a *Cumulated Index Medicus*, an annual cumulated volume of the new *Index Medicus*.

Scandinavian American. Seattle. Publication has been discontinued.

Wildlife Disease, which was originally planned as a quarterly, will be published irregularly with a schedule of at least 16 cards (maximum of 47 pages per card) planned for this and each of the succeeding two years. (CORRECTION: published on microcards, not microfilm, as previously noted.)

World Review of Hotels & Travel, effective with January 9, 1960, merged with *Hotel Management* under the title of *Hotel World Review and Hotel Management*. Published in newspaper format — 48 times a year— on first four Saturdays of each month. Subscription prices $4.00 per year, 2 years $7.00, 3 years $9.00. Ahrens Publishing Co., Inc. 71 Vanderbilt Ave., New York 17.

NEW BOOKS BY LIBRARIANS

RICHER BY ASIA: a selected bibliography of books and other materials recommended for promoting West-East understanding among young adults, compiled by a committee of the Young Adult Services Division of the A.L.A. This handbook is designed to assist adult leaders, librarians, and teachers who wish to help young people gain a better understanding of Asia and its peoples. It contains an annoted list of books on Asia; sources for free and inexpensive materials; suggestions for program planning; a section on sources for films on Asia; a chapter on book discussions and one on book talks. An Appendix gives the address of Asian embassies from which free materials may be obtained.

Chicago. American Library Association, 1959. vii, 64 pages. Paper. $1.25.

SHARIFY, NASSER. Cataloging of Persian Works. This study, written in English by the Deputy Director of the Iranian Parliament Library, contains rules for entry of Persian names, descriptive cataloging rules, and a scheme for transliteration of Persian publications into the Roman alphabet. Of interest to American librarians who work with Persian collections, and also to librarians in Iran and other countries, as well as

students of Persian and Arabic and Persian-language publishers.

Chicago. American Library Association. 1959. xiv, 161 pages. Paper. $1.25.

OTHER ITEMS OF INTEREST

BIBLIOGRAPHY OF AMERICAN LITERATURE. Compiled by Jacob Blanck, for the Bibliographical Society of America. Volume Three: Edward Eggleston to Bret Harte. Mr. Blanck and his collaborators have now added, in this latest volume, 34 authors and 2,482 entries (plus some reprints and references) to their previous 86 authors and 5,087 entries in this great permanent contribution to American bibliography. Again, as explained in the preface to Vol. I, authors were chosen whose belles-lettres, in their own time, were known and read; yet, it is surprising how few are read today or have any considerable reputation. Of the 34 writers, Emerson is head and shoulders above the rest, then Bret Harte, Eugene Field, Philip Freneau, Joel Chandler ("Uncle Remus") Harris, Margaret Fuller (but who reads her?), Fitz-Greene Halleck, and Edward (Hoosier Schoolmaster") Eggleston. And perhaps "Mary Had a Little Lamb," "Ben Bolt," "Trail of the Lonesome Pine," "Coquette," and "Sut Lovingood" are better known than their authors, Sarah Josepha Hale, Thomas Dunn English, John Fox, Jr., Hannah Foster, and George Washington Harris. The number of pages per author varies from 67 for Harte and 54 for Emerson to 1 for Hannah Foster. Of those in Vol. III of *BAL*, 20 are not in Mr. Blanck's edition of Merle Johnson's *American First Editions*, and two (Sumner Lincoln Fairfield and Baynard Rush Hall) are not in the all-inclusive *Oxford Companion to American Literature*. Even in the terms of selection outlined in Vol. I, it is difficult to understand the exclusion of Benjamin Franklin, which seems to me the most serious omission among the 120 authors thus far. Are some of his writings not belles-lettres? As in the first two volumes, there is here within its scope the highest order of bibliographical achievement; and scholars, collectors and librarians look forward to each succeeding volume every other year.

Wayne State University WILLIAM WHITE

New Haven, Yale University Press. London, Oxford University Press. 1959. xxi, 482 pages, il. Cloth. $17.50.

GARRETT, JOHN, *editor*. More Talking of Shakespeare. These twelve lectures "were delivered at the [Stratford-upon-Avon] Shakespeare Memorial Theatre's Summer Schools on Shakespeare between the years 1954 and 1958." They were addressed primarily to teachers according to Mr. Garrett, who also edited the earlier collection, Talking of Shakespeare, in 1954. Among the authors are Nevill Coghill, Helen Gardner, H.D.F. Kitto, Harry Levin, and James Sutherland. There are such generalized studies as "Shakespeare's Pastoral Comedy," "Shakespeare and the Dramatic Critics", but the most common focus lies in Shakespeare's characters and in various critical approaches to them. Particular emphasis is placed on *As you Like It, Measure for Measure, Much Ado About Nothing, Twelfth Night, Lear, Macbeth,* and *Hamlet*. Only one of the authors is preoccupied with actual stage performance. Although the essays are obviously coordinated with actual performances, the editor does not provide a list for each year, nor does he date the lectures. The collection, although it is uneven, is most enjoyable and provocative—particularly for teachers of Shakespeare.

University of California, Los Angeles CLAUDE E. JONES

New York. Theatre Arts Books. [1959]. ix, 190 pages. Index. Cloth. $4.25.

NICOLL, ALLARDYCE, *editor*. Shakespeare Survey 12. This annual has always been somewhat anomalous: heterogeneous, mediocre essays have sometimes jostled remarkable pieces (like Harold Jenkins' *As You Like It* in *Survey* 8, 1955) and the always competent yearly reviews — Critical Studies; Shakespeare's Life, Times, and Stage; and Textual Studies. This year's collection is not altogether an exception. Truly, there seems little excuse for the publication of the indifferent papers, "Cleopatra as Isis," by Michael Lloyd, who apparently has not heard of Book V of *The Faerie Queene*, which has much to do with the Egyptian goddess; and a short history of the Norfolk house, "The Maddermarket Theatre and the Playing of Shakespeare," by the late Nugent Monck. But Volume 12 is not merely more unified than its predecessors in that nine of its fourteen articles have to do more or less directly with the structure of the Elizabethan stage and playhouse, but it also represents the very latest and best supported thinking on the subject since George R. Kernodle, in *From Art to Theatre* (1944), began his attack on the sacrosanct notions enshrined in, say, J. C. Adams' *The Globe Playhouse* (1943). To enumerate the essays that make up most of Volume 12 is to set forth a list of chapters that the student must read as soon as possible, if he is not to fall far behind in his theatrical knowledge of Shakespeare and his fellows. Kernodle, himself, differentiates acutely between our bare arena stage and the Elizabethan platform area fronting a heavily symbolic facade ("The Open Stage: Elizabethan or Existentialist?"). C. Walter Hodges shows that each age's interpretation of the limited evidence concerning the Shakespearian theatre depends a great deal on its own underlying aesthetic preconceptions ("The Lantern of Taste"). W. F. Rothwell argues for variety of form in the London theatres ("Was There a Typical Elizabethan Stage?"). "On Reconstructing a Practicable Elizabethan Public Playhouse" shows Richard Southern carefully interpreting the extant contracts of the Fortune and Hope in the light of DeWitt's Swan drawing and other cognate material. That we can not be sure of a permanent inner stage is definitely indicated by Richard Hosley in "The Discovery-Space in Shakespeare's Globe." Allardyce Nicoll writes a delightful piece on "Passing Over the Stage": the actors entered and left from the auditorium itself rather than from the tiring-house. "The Actor at the Foot of Shakespeare's Platform," by J. L. Styan, explores, in an excellent little paper, the possible significance of downstage actions. Rudolf Stamm, in "Elizabethan Stage-Practice and the Transmutation of Source Material by the Dramatists," illustrates — beautifully!— how comparison between source and Shakespeare's text clearly brings out theatrical aspects of the latter. Richard David's "Actors and Scholars: A View of Shakespeare in the Modern Theatre" argues sensitively the necessity of an illusory, stylized, non-realistic approach to Shakespeare. Finally, Roy Walker's "The Whirligig of Time: A Review of Recent Productions," combining scholarly knowledge and dramaturgic acuteness, peers carefully at recent productions of *Henry VIII* and *Twelfth Night*.

Wayne State University LEO KIRSCHBAUM

New York. Cambridge University Press. 1959. x, 163 pages, il. Cloth. $4.75.

GEORGE BERNARD SHAW, 1946-1955: A SELECTED BIBLIOGRAPHY

By Lawrence C. Keough
University of California at Los Angeles

The purpose of this bibliography is to list all the Shaviana in print for the ten year period from 1946-1955. Therefore the list includes the editions of Shaw's works, i.e., novels, plays, letters, essays; criticism of Shaw, and finally a biographical section. Except for a few which seemed to contain valuable criticism, reviews of productions of Shaw's plays were omitted. Any attempt to include them would have made this list too long. There is a continuing check-list of Shaviana in the *Shaw Bulletin*, and A. G. Shepherd has edited *G B S*, 1865-1956; *A Centenary Book List* (Borough of Hornsley Public Library, 1956). The following list is meant to supplement these bibliographies.

Plays and Novels

Gesammelte Dramatische Werke. 12 vols. Deutsche Übersetzung Von Sigfried Trebitsch. Zürich: Artemis-Verlag, 1946-48.

Complete Plays. London: Odhams Press, 1951.

Androcles and the Lion. Bath Road, [Eng.]: Penguin, 1946; Baltimore: Penguin, 1951. *Androcles and the Lion. Overruled. Pygmalion*. London: Constable, 1949. *Androcles and the Lion, and other Plays*. London: Constable, 1952.

Arms and the Man. (Le Héros et le Soldat). Trans. A. Hamon and H. Hamon. *France Illustration Supplement*, LXIV (August 12, 1950); Baltimore: Penguin, 1952; London : Longmans, 1955.

Back to Methuselah, a Metabiological Pentateuch. Postscript by Shaw. London, New York: Oxford University Press, 1946, 1947.

Black Girl in Search of God. West Drayton: Penguin, 1946; London: Constable, 1947, 1948. *Le Avventure della ragazza negra alla ricerca di Dio; Romanzo*. Unica traduzione autorizzata di Cesare Castelli e F. Pavonelli. Milano: Jandi Sapi, 1944. *Ein Negermädchen Sucht Gott, Eine Legende*. Trans. Siegfried Trebitsch. Zurich: Artemis-Verlag, 1948. *The Black Girl and Some Lesser Tales*. London: Constable, 1949.

Buoyant Billions: A Comedy of Manners. Edinburgh: Priv. printed by R. & R. Clark, 1947 [rehearsal copy for Malvern Festival on 26 July, 1948, not for publication]; 1948 (revised rehearsal copy, not for publication). *Buoyant Billions: A Comedy of No Manners in Prose*. London: Constable, 1950, 1951; Toronto: Longmans, 1950. *Buoyant Billions, Farfetched Fables, and Shakespeare vs. Shaw*. London: Constable, 1951; New York: Dodd, Mead, 1951.

Caesar and Cleopatra. New York: Dodd, Mead, 1950, 1951; Baltimore: Penguin Books, 1951. *Caesar and Cleopatra, Antony and Cleopatra*. New York: Dodd, Mead, 1952(?).

Candida. New York: Dodd, Mead, 1951; Baltimore: Penguin, 1952.

Cashel Byron's Profession. London: Constable, 1951.

Doctor's Delusions, Crude Criminology and Shaw Education. London: Constable, 1950. *Doctor's Delusions*. London: Constable, 1951, West Drayton: Penguin, 1946.

The Doctor's Dilemma. Getting Married. Showing-up of Blanco Posnet. London: Constable, 1948.

Don Juan in Hell, from Man and Superman. New York: Dodd, Mead, 1951, 1952, 1953; *Theatre Arts*, XXXVI (April, 1952), 50-66. "Devil vs. Man, and Bernard Shaw; Excerpt from *Don Juan in Hell*." *New York Times Magazine*, November 4, 1951, p. 21.

Four Plays: Candida, Caesar and Cleopatra, Pygmalion, Heartbreak House. New York: Modern Library, 1953.

Geneva, Cymbeline Refinished and Good King Charles. London: Constable, 1946; Toronto: Longmans, 1946; New York: Dodd, Mead, 1947. *Genève, Pages d'Histoire Imaginaire en Trois Actes*. Version française par A. et H. Hamon. Paris: Aubier, 1946.

[*Getting Married*]. Att gifta sig; komedi av Bernard Shaw. Oversättving för radio Henrik Dyfverman (transl.) Stockholm: Bonniers, 1948.

Heartbreak House. London: Constable, 1949.

Immaturity. London: Constable, 1951.

The Irrational Knot. London: Constable, 1951.

John Bull's Other Island. How He Lied to Her Husband. Major Barbara. London: Constable, 1948.

Love Among the Artists. London: Constable, 1950.

Major Barbara, a Screen Version. New York: Penguin, 1946. *Major Barbara*. West Drayton: Penguin, 1946; Baltimore: Penguin, 1951.

Man and Superman. West Drayton: Penguin, 1946; New York: Dodd, Mead, 1947, 1951, 1952. *Man and Superman, A Comedy and a Philosophy*. [also contains *The Revolutionist's Handbook* and *Maxims for Revolutionists*.] London: Constable, [1947].

Misalliance. London: Constable, 1953. *Misalliance. The Dark Lady of the Sonnets. Fanny's First Play*. London: Constable, 1949. "*Misalliance;* a Complete Text." *Theatre Arts*, XXXVII (September, 1953), 33-63.

Plays, Pleasant. West Drayton: Penguin, 1946; London: Constable, 1947, 1952.

Plays, Unpleasant. West Drayton: Penguin, 1946.

Pygmalion. Westgate, Eng.: Penguin, 1946; New York: Penguin, 1946; Baltimore: Penguin, 1953.

The Quintessence of G. B. S. Ed. S. Winsten. London: Hutchinson, 1949; New York: Creative Age Press, 1949.

Rhyming Picture Guide to Ayot Saint Lawrence. Luton: Leagrave Press, 1950.

Saint Joan . . . New York: Penguin, 1946; New York: Dodd, Mead, 1951, 1952; Baltimore: Penguin, 1951, 1954; Westgate: Penguin, 1946; London: Albatross, 1948.

Saint Joan . . . and *The Apple Cart: A Political Extravaganza*. London: Constable, 1950.

Sechzehn Selbstbiographische Skizzen. Trans. S. Trebitsch. Zurich: Artemis-Verlag, 1950.

Selected Novels of G. B. Shaw. The Irrational Knot. Cashel Byron's Profession. The Unsocial Socialist. New York: Caxton House, 1946. *Selected Novels*.

Garden City, N. Y.: Garden City Publishing Co., 1947.

Selected Plays with Prefaces. 3 vols. [I. *Doctor's Dilemma. Pygmalion. Major Barbara. Heartbreak House. Captain Brassbound's Conversion. Man of Destiny. Androcles and the Lion.* II. *Back to Methuselah. Saint Joan. John Bull's Other Island. You Never Can Tell. In Good King Charles' Days.* III. *Mrs. Warren's Profession, Arms and the Man. Candida. The Devil's Disciple. Caesar and Cleopatra. Man and Superman. Fanny's First Play.*]. New York: Dodd, Mead, 1948-1949.

Selected Prose. Ed. Diarmuid Russell. New York: Dodd, Mead, 1952; London: Constable, 1953.

Bernard Shaw; der Gesunde Menschenverstand Eine Auswahl Aus Den Werken. Übertragung von Siegfried Trebitsch. Auswahl von Laurenz Wiedner. Zürich: Pegasus verlag, 1946.

Izbronnoe. [*Transliteration: Selection of Works in Russian.*] Moscow: 1946.

Seven Plays with Prefaces and Notes: Mrs. Warren's Profession, Arms and the Man, The Devil's Disciple, Caesar and Cleopatra, Man and Superman, Saint Joan, Candida. New York: Dodd, Mead, 1951.

Shakespeare versus Shaw, a Puppet Play. London: Arts Council of Great Britain, 1949.

Simpleton of the Unexpected Isles. London: Constable, 1950. *The Simpleton. The Six and The Millionairess.* London: Constable, 1950.

Three Plays for Puritans: The Devil's Disciple, Caesar and Cleopatra, Captain Brassbound's Conversion. London: Constable, 1947, 1948, 1952; Toronto: Longman's, 1948.

Too True to be Good. Village Wooing. On the Rocks. London: Constable, 1950.

An Unsocial Socialist. London: Constable, 1950.

Essays

"Acquired Habits of Napoleon." *New Statesman and Nation,* XXXVI (October 9, 1948), 304.

"Answers Six Questions." *Rotarian,* LXXI (November, 1947), 9.

"Appeal for a British Alphabet." *The Shaw Society of America, Inc. Bulletin,* I (February, 1951), 9.

"Appendix." In: Wilfred George Partington, *Thomas J. Wise in the Original Cloth.* London: Hale, 1946.

"Art of Rehearsal; Excerpt." In *Directing the Play.* Ed. Toby Cole and H. K. Chinoy. Indianapolis: Bobbs-Merrill, 1953, pp. 142-147.

"Art Workers and the State." *New Statesman and Nation,* XXXIII (April 26, 1947), 291; *Atlantic Monthly,* CLXXIX (November, 1947), 123-124.

"Barker's Wild Oats." *Harpers,* CLXLIV (January, 1947), 49-53.

"Behind the Lysenko Controversy." *Saturday Review of Literature,* XXXII (April 16, 1949), 10.

"Butler When I Was a Nobody." *Saturday Review of Literature,* XXXIII (April 29, 1950), 9-10.

"Capital Punishment." *Atlantic Monthly,* CLXXXI (June, 1948), 52-53.

"Charles Dickens and Great Expectations." In *Majority* 1931-52: *An Anthology of* 21 *Years of Publishing.* London: Hamish Hamilton, 1952.

"Churchill, the Man of Talent." In *Churchill by His Contemporaries.* Ed. Charles Eade. New York: Simon & Schuster, 1954, pp. 415-417.

"A Comment from G.B.S. on E. J. West's Reviews." *Quarterly Journal of Speech,* XXXV (December, 1949), 510.

"Confession by G.B.S." *New York Times Magazine,* March 10, 1946, p. 29.

Crime of Imprisonment. New York: Philosophical Library, 1946; London: Crowther, 1947.

"*Das Kapital* and Marxism." *Book Handbook,* No. 4 (1947), pp. 263-266.

"The Denshawai Horror." In *Deutsche Informationsstelle.* Berlin: 1940.

"The Dictatorship of the Proletariat." In *George Bernard Shaw; A Memoir,* by R. Palme Dutt. London: Labour Monthly Pamphlet, 1951, No. 1.

"Epistle Dedicatory." (*Man and Superman*) In *Major British Writers.* Ed. G. B. Harrison. New York: Harcourt, 1954, II, 537-552.

"Equalisation of Income." *New Statesman and Nation,* XXXVII (January 29, 1949), 104.

Essays in Fabian Socialism. London: Constable, 1949.

Everybody's Political What's What. London: Constable, 1951. *Politisk ABC for Alle; Til Norsk Ved Liv Malling* [Trans. of *Everybody's Political What's What.*] Oslo: Mortensen, 1947.

Fabian Essays. G. B. Shaw, Sidney Webb and Others. London: Allen & Unwin, 1948.

"Forbes Robertson's Hamlet." In *Specimens of English Dramatic Criticism, XVII-XX Centuries.* Ed. A. C. Ward. London: Oxford, 1945, pp. 208-217.

"Foreword." In Marjorie Deans. *Meeting at the Sphinx.* London: Macdonald, 1946.

"A Forty Letter British Alphebet." *Quarterly Journal of Speech,* XXXIV (October, 1948), 372-373.

"G.B.S. On Being a Lady in High Comedy." In *Theatre Arts Anthology.* Ed. Rosamond Gilder. New York: Theatre Arts Books, 1950, pp. 274-277.

"G.B.S. On Democracy." *New Republic,* CXXXI (November 22, 1954), 77.

"G.B.S. On Double Basses." *Symphony,* IV (June, 1950), 12.

"G.B.S. On How to Lecture on Ibsen." In *Theatre Arts Anthology.* Ed. Rosamond Gilder. New York: Theatre Arts Books, 1950, pp. 270-274.

"H. G. Wells Was a Man Without Malice." *Scholastic,* XLIX (November 11, 1946), 17-18.

"If I Were a Priest." *Atlantic Monthly,* CLXXXV (May, 1950), 70-72.

"Intelligent Person's Guide to Play Production." *Outspan,* XLV (1949), 23-25.

"*Intelligent Woman's Guide to Socialism, Capitalism, Sovietism, and Facism.* London: Constable, 1949.

"Introduction to *Great Expectations.*" In Charles Dickens. *Great Expectations.* London: Hamish Hamilton, 1947.

"Ireland—Eternal and External." *New Statesman and Nation,* XXXVI (October, 30, 1948), 365; *Atlantic Monthly,* CLXXXIII (February, 1949), 63-64.

"It's About Time; the Good Old Times Delusion." *Flair,* I (November, 1950), 23+.

[*This is the*] *Last Will and Testament of Me, George Bernard Shaw* . . . London: Somerset House, 1951.

Last Will and Testament. Ed. William D. Chase. Flint, Mich.: Apple Tree Press, 1954.

London Music in 1888-89 *as Heard by Corno di Bassetto.* London: Constable, 1950; 1951.

Major Critical Essays: The Quintessence of Ibsenism, The Perfect Wagnerite, The Sanity of Art. London: Constable, 1948.

"The Man I Knew." [On the Death of H. G. Wells.] *New Statesman and Nation,* XXXII (August 17, 1946), 115.

"Marxism Reviewed." *New Statesman and Nation,* XXXIV (November 16, 1946), 131.

Music in London, 1890-1894. London: Constable, 1950.

"My Way with a Play." In *British Thought* 1947, by various authors. London: Gresham, 1947, pp. 139-144.

"Neglected Aspects of Public Libraries." *Wilson Library Bulletin,* XXIV (January, 1950), 355-356.
"On Music and Musical Criticism." *Hinrichsen,* VII (1952), 539-541.
Pen Portraits and Reviews. London: Constable, 1949.
"Play of Ideas." *New Statesman and Nation,* XXXIX (May 6, 1950), 510-511; *Theatre Arts,* XXXIV (August 17, 1950), 16.
Plays and Players; Essays on the Theatre. Ed. A. C. Ward. London: Oxford University Press, 1952; World Classics, 1954.
Pleasures of Music, An Anthology of Writing from Cellini to Bernard Shaw. Ed. Jacques Barzun. London: Michael Joseph, 1952.
"Point of View of the Playright." In *Actors On Acting.* Ed. Toby Cole and H. K. Chinoy. New York: Crown, 1950, pp. 346-352.
"Preface." In R. A. Wilson. *The Miraculous Birth of Language.* New York: Philosophical Library, 1948.
"Problem of a Common Language." *Atlantic Monthly,* CLXXXVI (October, 1950), 61-62.
"Rules for Directors." *Theatre Arts,* XXXIII (August, 1949), 6-11. ["In Reply to Mr. Shaw." *Theatre Arts,* XXXIII (September, 1949), 8-9.]
"Shaw Explained Why He Would Not Cut Baby." *Life,* XXXI (October 22, 1951), 147.
Shaw on Censorship. Shavian Tracts No. 3. London: Shaw Society, 1955.
Shaw on Music. Ed. Eric Bentley. New York: Doubleday, 1955; also No. A53 in Anchor Books series. *Shaw on Music; a Selection from the Music Criticism of Bernard Shaw.* Ed. Eric Bentley. Garden City: Doubleday, 1955. "Kleine Anthologie Zur Music." *Musica,* VII (December, 1953), 548-550.
Shaw on Vivisection. Ed. G. N. Bowker. London: Allen & Unwin, 1949; Chicago: Alethea Publications, 1951.
"Shaw Speaks on War." *The Shavian,* I (December, 1953), 5-9.
"Sir George Grove and Beethoven; Excerpt from *Pen Portraits and Reviews.*" In *Pleasures of Music.* Ed. J. M. Barzun. New York: Viking, 1951, pp. 285-288.
Sixteen Self Sketches. New York: Dodd, Mead, 1949; London: Constable, 1949; Toronto: Longmans, 1949.
"Sixty Years As An Author." *American Mercury,* LXXII (January, 1946), 32-36.
"Sullivan, Shakespeare, and Shaw." *Atlantic Monthly,* CLXXXI (March, 1948), 56-58.
"What Bernard Shaw Thinks at Ninety." Ed. R. S. Scholefield. *Collier's,* CXVIII (August 3, 1946), 23.

Letters

Advice to a Young Critic and Other Letters. Ed. John Gassner. New York: Crown, 1954.
Bernard Shaw and Mrs. Patrick Campbell, Their Correspondence. Ed. Alan Dent. London: Gollancz, 1952; New York: Knopf, 1952; Toronto: Longmans, 1952.
"Capital Levy?" *New Statesman and Nation,* September 16, 1950, p. 276.
"The Cleveland Street Scandals." *Encounter,* III (September, 1954), 20-21.
"The Death of Granville-Barker." *Times Literary Supplement,* XLV (September 7, 1946), 427.
"*The Doll's House* and the Open Door; with Two Letters from G. B. Shaw." In *Theatre Arts Anthology.* New York: Theatre Arts Books, 1950, pp. 265-277.
Ellen Terry and Bernard Shaw; a Correspondence. Ed. Christopher St. John. London: Reinhardt and Evans, 1949.
Florence Farr, Bernard Shaw, W. B. Yeats; Letters. Ed. Clifford Bax. London: Home & Van Thal, 1946.
"G. B. Shaw's Letters to Gene Tunney." *Commonweal,* CXXVII (June 23, 1951), 16-17.
"Introduction and some letters by Shaw," In *Salt and His Circle.* S. Winsten. London: Hutchinson, 1951.
Letters and Selected Writings . . . London: Allen & Unwin, 1948.
Letters to The London *Times*:
- "*Ancient Mariner* Misquotation in Letter." December 24, 1949, p. 5.
- "On *basso continuo.*" October 25, 1948, p. 5.
- "Capital Levy." January 19, 1948, p. 5.
- "Capital Punishment." December 5, 1947, p. 5.
- "Censorship of Plays." April 7, 1949, p. 5.
- "Collective Farming." April 11, 1947, p. 5; April 28, 1947, p. 7.
- "Communism." September 8, 1950, p. 5.
- "Contemporary Arts." July 3, 1947, p. 5.
- "Correspondence." December 28, 1949, p. 7.
- "Divorce," July 14, 1950, p. 7.
- "Election Message to Mr. Zilliacus." February 4, 1950, p. 5.
- "The Equalization of Incomes." May 1, 1950, p. 7.
- "*Far Fetched Fables* and *Buoyant Billions* Discussed." January 6, 1949, p. 6.
- "Farm Management." March 29, 1947, p. 5.
- "Income-Tax." January 18, 1949, p. 5.
- "Local Government." October 10, 1946, p. 2.
- "Medical Practice." April 2, 1946, p. 5.
- "Message on the Opening of the Beatrice Webb Memorial." September 15, 1947, p. 2.
- "Message to the Irish Ambassador." July 25, 1950, p. 4.
- "Message to the Shaw Society in the U. S." July 26, 1950, p. 8.
- "Mr. Zilliacus' Socialist Peace Policy Campaign." July 28, 1949, p. 2.
- "The Need for a Political Dictionary; Communism; Private Enterprise; Germany; International Relations." August 19, 1948, p. 6.
- "Orchestral Basses; Letters to the *Times* of London." *Musical America,* LXIX (February, 1949), 303.
- "Permeation and the USSR." August 30, 1948, p. 5.
- "Possible 'Guest Citizens' of Britain." April 26, 1949, p. 5.
- "Power from the Tides." February 14, 1947, p. 5.
- "Propaganda Abroad." August 31, 1950, p. 5.
- "Property in Eire." May 29, 1946, p. 8.
- "Protest Against Excess of Baths." September 15, 1950, p. 5.
- "The Sanctity of Westminster Abbey." October 30, 1947, p. 5.
- "Sidney Webb's Ashes." October 16, 1947, p. 5; October 25, 1947, p. 5.
- "Spelling Reform." March 12, 1949, p. 2.
- "The Suicide of Hermann Göring." October 21, 1946, p. 5.
- "The Uses of Atomic Energy." December 24, 1949, p. 5.

"Une Lettre de G. B. Shaw sur l'*Ulysses* de James Joyce." *Mercure de France,* CCCIX (May, 1950), 23.
Shaw:A History of His Plays, 1884-1928. London: 1944. [Letters to R. G. Bright].
"Shaw's Comments on Winsten's *Days With Bernard Shaw.*" *Times Literary Supplement,* January 15, 1949, p. 41.
"Wicked Wicked Letters." Ed. Alan Dent. *Life,* XXXIII (October 6, 1952), 64-66.

(*To be continued*)

FRANK NORRIS: BIBLIOGRAPHICAL ADDENDA

By WILLIAM WHITE
Wayne State University

Although Frank Norris lived but 32 years (1870-1902), he produced at least three powerful novels, *McTeague, The Octopus,* and *The Pit,* among his not inconsiderable literary output, and his reputation has remained fairly steady, despite some ups and downs. His best work is still in print, *Vandover and the Brute* even having been reprinted in 1959. He has been the subject of no less than 37 theses and dissertations, but of only two full-length studies in almost 60 years, Franklin Walker's *Frank Norris: A Biography* (Garden City, 1932) and Ernest Marchand's *Frank Norris: A Study* (Stanford, 1942), both the outgrowth of Ph.D. efforts. In addition, three European dissertations have been published, and Lars Ahnebrink has done a short work on Zola and Norris and a longer study in which Norris is treated with two other novelists. Some 200 articles and chapters in books and 100 reviews about one of America's important writers have hardly overburdened the critical journals. We now have a successor to Joseph Gaer's 50-page mimeographed bibliography (1934): *Frank Norris: A Bibliography,* compiled by Kenneth A. Lohf and Eugene P. Sheehy, and published by The Talisman Press, Los Gatos, California, 1959, 108 pages, $5.75.

The bibliography is very well done, consisting of about 2,000 items under 525 entries in two major parts: works by Norris, and writings about him. In the first part are included collected works, individual works, dramatizations, film adaptations, and contributions to periodicals. The bibliographical descriptions of the collected and individual works are little more than transcriptions of title pages, number of pages, page size, and a comment on the binding. But the compilers do list the first English edition, reprints, and translations. Some 25 pages are devoted to books, parts of books, periodical articles and reviews about the novelist, and there is a 16-page index. Thus there is no doubt that Mr. Lohf and Mr. Sheehy, having already done bibliographical justice to Joseph Conrad, Marianne Moore, and Yvor Winters, put collectors, scholars and librarians in their debt with *Frank Norris: A Bibliography.*

Typographically, the book could be improved (for example, on p. 42 the text runs into the bottom margin); there are few misprints (the title page transcription of *Yvernelle,* p. 22, contains an error, and a list of errata cites pp. 33, 40, 41); on p. 89 W. D. Howells should be named as the reviewer of *The Pit* in *Harper's Weekly.* Without meaning to detract from the labors of the compilers, who have meant to be complete, I list here 46 items which might well have been included in their bibliography of Norris. Their omission may have been intended; I think they are up to the level of other material in the Lohf-Sheehy volume. (My bibliographical form is the one which the two Columbia University librarians employ.)

Short Stories (by Frank Norris)

A deal in wheat. Reprinted: *Scholastic* 31:10-12, 37 October 16, 1937.

Grettir at Drangey. Reprinted: *Golden Book* 2:25-32 July 1925.

The passing of Cock-eye Blacklock. Reprinted: *Golden Book* 4:617-22 November 1926.

The third circle. Reprinted: *Golden Book* 13:46-48 January 1931.

Parts of Books & Periodical Articles (about Frank Norris)

[Blanck, Jacob]. "(Benjamin) Frank[lin] Norris," in his *Merle Johnson's American first editions.* 3rd edn. New York, R. R. Bowker, 1936. p.367-68.

Burke, W. J. and Will D. Howe. "Norris, Frank," in their *American authors and books 1640-1940.* New York, Gramercy Publishing Co., 1943. p.538.

Cerf, Bennett. "Trade Winds," *Saturday Review* 35:6 October 25, 1952.

"Frank Norris," *Scholastic* 31:11 October 16, 1937.

Hart, James D. "Norris, Frank," in his *Oxford companion to American literature.* New York, Oxford University Press. p.536.

Herron, Ima Honaker. "Norris, Frank," in *Collier's encyclopedia.* New York, P. F. Collier & Son Corporation, 1958. v.14, p.663.

Hinkel, Edgar J. *Biographies of California Authors.* Oakland, Calif., Alameda County Public Library, 1942.

Howells, William Dean. "Frank Norris," and "A case in point," reprinted in *Criticism and fiction, and other essays,* edited by Clara Marburg Kirk and Rudolf Kirk. New York, New York University Press, 1959. p.276-82.

Kunitz, Stanley J. and Howard Haycraft. "Norris, Frank," in their *Twentieth century authors.* New York, H. W. Wilson Company, 1942. p.1031-32.

Magill, Frank N. "Frank Norris," in his *Masterplots cyclopedia of world authors.* New York, Salem Press, 1958. v.2, p.792-94.

—— "McTeague," and "The pit," in his *Masterplots, 510 plots in story form from the world's fine literature.* New York, Salem Press, 1949. p.537-39, 756-58.

Marchand, Ernest. "Norris, (Benjamin) Frank(lin)," in *The encyclopaedia Britannica.* [1957 edn.] Chicago, Encyclopaedia Britannica, Inc., 1957. v.16, p.497. (Differs from the unsigned entry in the 11th edn., 1911, v.19, p.756.)

"Norris, Frank," in *The national cyclopaedia of American biography.* New York, James T. White & Company, 1916. v.15, p.378.

Todd, Edgeley W. "The frontier epic: Frank Norris and John G. Neihardt," *Western Humanities Review* 13:40-45 Winter 1959.

Reviews

Vandover and the brute (1914)
Boston Evening Transcript April 22, 1914, sec. 2, p.8. (E. F. E[dgett])
Springfield Republican May 7, 1914, p.5.
Franklin Walker's *Frank Norris, a biography* (1932)
American Literature 5:85-87 March 1933. (Paul H. Bixler)
American Mercury 28:iv January 1933.
Christian Science Monitor October 29, 1932, p.11. (S[amuel] C. C[hew])
New Republic 73:107 December 7, 1932.
New York Times Book Review October 9, 1932, p.5, 23. (John Chamberlain)
Saturday Review of Literature 9:615 May 27, 1933. (Paul H. Bixler)
Survey 68:557-58 November 1, 1932. (Leon Whipple)
Ernest Marchand's *Frank Norris, a study* (1942)
Accent 3:126-27 Winter 1943. (Kerker Quinn)
American Literature 15:75-77 March 1943. (Franklin Walker)
Commonweal 37:49-50 October 30, 1942. (J. K. Paulding)
Modern Language Notes 59:434 June 1944. (Willard E. Martin, Jr.)
Modern Language Quarterly 5:246-47 June 1944. (Bradford A. Booth)
Nation 156:352-53 March 6, 1943. (Isaac Rosenfeld)
New York Herald Tribune Books November 22, 1942, p.22. (Howard Doughty)
New York Times Book Review November 29, 1942, p.22, 30. (Thomas Quinn Curtiss)
Review of English Studies 21:80 January 1945. (D. J. Gordon)
South Atlantic Quarterly 43:212-13 April 1944. (Clarence Gohdes)
Thought 18:330-31 June 1943. (Donald F. Connors)
Lars Ahnebrink's *The influence of Émile Zola on Frank Norris* (1947)
American Literature 20:347-48 November 1948. (Charles Child Walcutt)
Studia Neophilologia 21:72-73 1948/49. (S. B. Liljegren)
Lars Ahnebrink's *The beginnings of naturalism in American fiction: a study of the works of Hamlin Garland, Stephen Crane, and Frank Norris* (1950)
American Literature 23:149-51 March 1951. (George Arms)
Arizona Quarterly 7:371-73 Winter 1951. (Charles Child Walcutt)
Modern Language Notes 67:284-85 April 1952. (Charles C. Walcutt)
Modern Language Review 46:499-500 July-October 1951. (Marcus Cunliffe)
Moderna Sprak 47:103-05 1951 (Robert E. Spiller)
Studia Neophilologia 24:157-60 1951/52. (Friedrich Schubel)

KENNETH ROBERTS: A SUPPLEMENTARY CHECK-LIST

By Ruth Stemple
Florida State University Library

During the years 1942 and 1943 *The Bulletin of Bibliography* published a check-list of the writings of Kenneth Lewis Roberts, compiled by George Albert (Vol. 17: nos. 9 & 10, Vol. 18: nos. 1 & 2). At that time Mr. Roberts was alive and actively engaged in writing, but in July of 1957 he died. This check-list is a continuation of the earlier one and includes essays and biographical sources omitted from Mr. Albert's compilation, together with Mr. Roberts' later writings. Sources searched include *The New York Times Index, Biography Index, Readers' Guide to Periodical Literature, Book Review Digest, Cumulative Book Index, Library of Congress Catalog of Printed Books,* and the card catalog of The Florida State University Library, Tallahassee, Florida.

Books

Kenneth Roberts Reader. Garden City, N.Y.: Doubleday, Doran and Co., Inc., 1945.
Reviews.
Bausman, C.K. *Springfield Republican,* December 30, 1945, p.4d
Branch, E. D. *Book Week,* November 4, 1945, p.4.
Christian Science Monitor, December 8, 1945, p.17.
Farrar, John. *Saturday Review of Literature,* XXVIII (October 27, 1945), 12.
Lydia Bailey. Garden City, N.Y.: Doubleday, Doran and Co., Inc., 1947.
Reviews.
Booklist, XLIII (January 1, 1947), 133.
Bookmark, VIII (March, 1947), 15.
Brighouse, Harold. *Manchester Guardian,* September 26, 1947, p.3.
Bulletin from The Virginia Kirkus Book Shop Service, XIV (November 1, 1946), 553.
Christian Science Monitor, January 2, 1947, p.20.
Cleveland Open Shelf, January, 1947, p.3.
Commager, Henry S. *New York Herald Tribune Weekly Book Review,* January 5, 1947, p.1.
Connolly, F.X. *Commonweal,* XLV (January 31, 1947), 401.
Kelley, H.G. *Library Journal,* LXXII (January 1, 1947), 76.
Nevins, Allan. *Saturday Review of Literature,* XXX (January 4, 1947), 14.
New Yorker, XXII (January 4, 1947), 70.
Prescott, Orville. *Yale Review,* n.s. XXXVI (Spring, 1947), 573.
Time, XLIX (January 6, 1947), 92.
Times (London) Literary Supplement, October 25, 1947, p.545.
U.S. Quarterly Book List, III (June, 1947), 138.
Van Gelder, Robert. *New York Times Book Review,* January 5, 1947, p.1.
Voiles, Jane. *San Francisco Chronicle,* January 12, 1947, p.16.
Weeks, Edward. *Atlantic Monthly,* CLXXIX (February, 1947), 128.
Wisconsin Library Bulletin, XLIII (February, 1947), 38.
Don't Say That About Maine! Waterville, Maine: Colby College Press, 1948.
I Wanted to Write. Garden City, N.Y.: Doubleday and Co., Inc., 1949.
Reviews.

INDEX

Bulletin of Bibliography

and Magazine Notes

ANNE SUTHERLAND, *Editor*

Volume 22

September 1956 to December 1959

(COMPLETE IN TEN NUMBERS)

The F. W. Faxon Company, Inc.

83-91 Francis St., Boston 15, Mass.

Bulletin of Bibliography

INDEX

Volume 22—September 1956-December 1959

Page

ACRL monographs (Book notices)
No. 16 Scientific serials 6
17 Recruiting library personnel and automation in the library . . 6
18 Spoken poetry on records and tapes 55
19 Poole's Index date and volume key 55
21 Study of the factors influencing college students to become librarians 149
22 The status of American college and university librarians . . . 174
23 College teaching and the college library 198
Ackermann, Paul Kurt, *compiler*. René Schickele: a bibliography 8
Adams, Charles M., *compiler*. Randall Jarrell: a bibliography (Book notice) . . . 150
Adams, Randolph G. Political ideas of the American revolution; 3d ed. (Book notice) 150
Adirondack bibliography. Dorothy A. Plum, *editor* (Book notice) 174
Advertising, Fundamentals of; 6th ed. Edward J. Rowse and Carroll A. Nolan (Book notice) 79
Agricultural research, Literature of. J. Richard Blanchard and Harald Ostvold (Book notice) 174
Akers, Susan Grey. Portrait, and biographical sketch by Ethel M. Fair 145
America in fiction; 4th ed. Otis W. Coan and Richard G. Lillard (Book notice) . . 30
The American book in Mexico, 1952-55; a bibliography. Rudolph Gjelsness (Book notice) 105
American life in autobiography: a descriptive guide. Richard G. Lillard (Book notice) 79
American literature, Bibliography of; vols. 1 and 2; Vol. 3. Jacob Blanck, *compiler* (Book notices) 104, 222
American revolution, Political ideas of; 3d ed. R. G. Adams (Book notice) . . . 150
The American Spectator, 1932-1937; a selected and annotated checklist by E. R. Hagemann and James E. Marsh . . . 132
Anglo-Saxon and Celtic bibliography (450-1087): 2 vols. Wilfrid Bonser (Book notice) 78
Annual bibliography of English language and literature; vol. XXIV (1943-4); vol. XXV (1945); vol. XXVII (1947). Angus Macdonald and Henry J. Pettit, *editors* (Book notice) 7
Asch, Shalom, in English translation: a bibliography by Libby Okun Cohen . . 109
Atlantic monthly. Jubilee: One hundred years of the *Atlantic*: sel. and ed. by Edward Weeks and Emily Flint (Book notice) . 105
Autobiography, American life in. Richard G. Lillard (Book notice) 79
Avis, Frederick Compton, *compiler*. Bookman's concise dictionary (Book notice) 150

Page

Bacon, Jean C., *joint compiler*. *See* Bell, Marion V.
Baja California, 1535-1956. A bibliography. Ellen C. Barrett (Book notice) . . . 104
Barrett, Ellen C. Baja California, 1535-1956: a bibliography of historical, geographical and scientific literature (Book notice) 104
Barry, James D., *compiler*. The literary reputation of George Eliot's fiction: a supplementary bibliography 176
Baskerville, John. Bibliography. Philip Gaskell (Book notice) 199
The Bay Psalm Book, The enigma of. Zoltán Haraszti (Book notice) 30
Bell, Marion V. and Jean C. Bacon. Poole's Index date and volume key — ACRL monograph No. 19 — (Book notice) . 55
Bennett, Mrs. Josephine Waters, and others, *editors*. Studies in English renaissance drama in memory of Karl Julius Holzknecht (Book notice) 175
Benson, Ann, *compiler*. Franz Kafka: an American bibliography 112
Bernays, Edward L., Public relations and the American scene: a bibliography (continued) 21
Berner, Elsa. Integrating library instruction with classroom teaching at Plainville Jr. high school (Book notice) . . . 103
Bevis, Dorothy. Robert Gitler (Biographical sketch 25
Bibliographical forms for literature citations. James G. Hodgson. (Book notice) . 174
Bibliographical society of the University of Virginia: Studies in bibliography, Fredson Bowers, editor. vol 8, 1956; vol. 9, 1957; vol. 10, 1957 (Decennial extra vol.); vol. 11, 1958; vol. 12, 1959 (Book notices) 7, 55, 151, 104, 198
Bibliography of American literature: vols. 1 and 2; vol. 3. Jacob Blanck, *compiler* (Book notices) 104, 222
Biographical sketches of librarians and bibliographers (with portraits)
Hannah Logasa 1
Robert Gitler 25
Emerson Greenaway 49
Mary U. Rothrock 73
Herbert M. Sewell 97
Walter Muir Whitehill 121
Susan Grey Akers 145
Kenneth R. Shaffer 169
John S. Richards 193
Rose L. Vormelker 217
Births, deaths, and magazine notes: changes in the periodical world (continued). Albert H. Davis, Jr., *compiler*.
. . . 4, 27, 52, 76, 99, 124, 147, 171, 195, 220
Blanchard, J. Richard and Harald Ostvold. Literature of agricultural research (Book notice) 174

Index

Page

Blanck, Jacob, *compiler*. Bibliography of American literature; vols. 1 and 2; vol. 3 (Book notices) 104, 222
Bloch, J. M. Miscegenation, melaleukation, and Mr. Lincoln's dog (Book notice) . 198
Bonser, Wilfrid. Anglo-Saxon and Celtic bibliography (450-1087); 2 vols. (Book notice) 78
Book bait: notes on adult books popular with young people. Elinor Walker, *compiler* (Book notice) 55
Book collections. The African collection in the Moorland Foundation, Howard university library, Catalogue of. Dorothy B. Porter (Book notice) 174
——. Early printed books from the Low countries from the Lessing J. Rosenwald collection, Library of Congress (Book notice) 151
Book notices (continued)
. . 6, 30, 55, 78, 103, 126, 149, 174, 198, 222
The book of the private press; a checklist. Thomas Rae and G. Handley-Taylor (Book notice) 200
The bookbinder in fiction: a checklist by Edward Ellis 17
The Bookman's concise dictionary. F. C. Avis, *compiler* (Book notice) 150
Books, A passion for. Lawrence C. Powell (Book notice) 200
Books for Catholic colleges, 1953-1955: 3rd suppl. Sister Melania Grace and Eugene P. Willging, *compilers* (Book notice) . 6
Books of a new nation: United States government publications, 1774 - 1814. John H. Powell (Book notice) 105
Bowers, Fredson. Textual and literary criticism (Book notice) 198
——, *editor*. See Dekker, Thomas, Dramatic works; Studies in bibliography.
Bowyer, T. H. Bibliographical examination of the earliest editions of the *Letters of Junius* (Book notice) 78
Bramah, Ernest: a first checklist by William White 127
Branch, Edgar M. Bibliography of James T. Farrell's writings, 1921-1957 (Book notice) 198
Brandeis, Louis Dembitz, 1856-1941; a bibliography. Roy M. Mersky, *compiler* (Book notice) 174
Brenni, Vito J., *compiler*. Pearl Buck: a selected bibliography 65, 94
——, *editor*. West Virginia authors; a bibliography (Book notice) 104
—— and Betty Lee Spencer, *compilers*. Edna Ferber: a selected bibliography . . 152
Brittain, Kilbee Cormack, *compiler*. Dead Sea scrolls: a selected bibliography . . 206
Browne, Ray B., *compiler*. Dryden and Milton in 19th century "popular" song books; a checklist 143
Buck, Pearl; a selected bibliography by Vito J. Brenni 65, 94
Burkhard, Arthur, *translator*. Medea; a tragedy in five acts; 3rd rev. ed (Book notice) 31
Byrd, Milton Bruce and Arnold L. Goldsmith. Publication guide for literary and linguistic scholars (Book notice) 175

Page

Cambridge bibliography of English literature; vol. 5, suppl. George Watson, *editor* (Book notice) 104
Carter, John and John Sparrow, *compilers*. A. E. Housman, an annotated hand-list (Book notice) 56
Catalog use study. American library association. Resources and technical services division. Cataloging and classification section. Policy and Research committee (Book notice) 126
Cataloging music and phonorecords, Code for. (Book notice) 103
Catholic booklist, 1957, 1958. Sister Mary Luella, *editor;* 1959, Sister Mary Reynoldine, *editor* (Book notices) . . 55, 103, 174
Catholic colleges, Books for, 1953-1955: 3d suppl. Sister Melania Grace and Eugene P. Willging, *compilers* (Book notice) . 6
Chaucer, Geoffrey. Virtue according to love — in Chaucer. Eugene E. Slaughter (Book notice) 79
Chess. Benjamin Franklin and chess in early America. Ralph K. Hagedorn (Book notice 150
Ciardi, John. Bibliography. William White, *compiler* (Book notice) 200
[Clark, Leonard.] Walter De La Mare; a checklist (Book notice) 7
Clark, Walter Van Tilburg; a bibliography by John R. Kuehl 18
Coan, Otis W. and Richard G. Lillard. America in fiction; 4th ed. (Book notice) . . 30
Cohen, Libby Okun, *compiler*. Shalom Asch in English translation: a bibliography 109
The college library, Classified list of periodicals for; 4th ed. Evan I. Farber (Book notice) 78
College teaching and the college library — ACRL monograph No. 23. Patricia B. Knapp (Book notice) 198
Concise Cambridge bibliography of English literature, 600 - 1950; ed. by George Watson (Book notice) 175
Conrad, Joseph, at mid-century: editions and studies, 1895-1955. Kenneth A. Lohf and Eugene P. Sheehy (Book notice) . . 78
Cook, Doris E., *compiler*. The library of William Gillette; a partial checklist . . 88, 116, 137
Coon, Nelson. Wayside plants (Book notice) 103
Cooperative centralized processing; report of the establishment and first year of operation of the Southwest Missouri Library Service, Inc. (Book notice) 198
Cordasco, Francesco. Addendum to the Junius bibliography 96
Curry, Ralph L., *compiler*. Stephen Butler Leacock: a check-list 106
Davis, Albert H., Jr., *compiler*. Births, deaths and magazine notes: changes in the periodical world (continued)
. . 4, 27, 52, 76, 99, 124, 147, 171, 195, 220
Davis, Rebecca Harding, 1831-1910: a checklist by Ruth M. Stemple 83
Dead Sea scrolls: a selected bibliography by Kilbee C. Brittain 206
Debo, Angie: a checklist by Helen J. Poulton 15
Dedmond, Francis B. Lengthened shadows, a history of Gardner-Webb college (Book notice) 55

Index

Page

Dekker, Thomas. Dramatic works; vol. 3. Fredson Bowers, *editor* (Book notice) . 150

De La Mare, Walter; a checklist. Leonard Clark, *compiler* (Book notice) . . . 7

Dickinson, Emily. Letters; ed. by Thomas H. Johnson and Theodora Ward (Book notice) 127

Dictionary of anonymous and pseudonymous English literature. Samuel Halkett and John Laing, vol. 8; edited by Dennis E. Rhodes and Anna E. Simoni (Book notice) 7

Diringer, David. The illuminated book (Book notice) 126

Discussion programs. Getting the most out of discussion: a guide for participants. Robert Lee (Book notice) 103

——. The Library-sponsored discussion group. Robert Lee (Book notice) . . . 103

Dixon, Raymond J., *editor*. Granger's index to poetry; suppl. to 4th ed. (Book notice) 79

Donne, John. Sir Geoffrey Keynes's bibliography: a review with addenda by William White 186

Douglas, Mary Peacock. The pupil assistant in the school library (Book notice) . . 55

Downs, Robert B., *editor*. The status of American college and university librarians — ACRL monograph No. 22 (Book notice) 174

Doyle, Paul A., *compiler*. Evelyn Waugh, a bibliography (1926-1956) 57

Eliot, George, pseud of Mrs. Mary Ann (Evans) Cross. The literary reputation of George Eliot's fiction: a supplementary bibliography by James D. Barry . . 176

Ellis, Edward F., *compiler*. The bookbinder in fiction; a checklist 17

Ellmann, Richard, *joint editor*. *See* Mason, Ellsworth.

English drama, History of (1660-1900); vol. 6. Allardyce Nicoll (Book notice) . . 200

——. Studies in renaissance drama in memory of Karl Julius Holzknecht. Josephine W. Bennett and others, *editors* (Book notice) 175

English language and literature, Annual bibliography; vol. XXIV (1943-4); Vol. XXV (1945); Vol. XXVII (1947). Angus Macdonald and Henry J. Pettit, *editors* (Book notice) 7

English literature. Cambridge bibliography of English literature; vol. 5, suppl. A.D. 600-1900. George Watson, *editor*. (Book notice) 104

——. Concise Cambridge bibliography of English literature, 600 - 1950. George Watson, *editor* (Book notice) 175

——. Dictionary of anonymous and pseudonymous English literature. Samuel Halkett and John Laing, vol. 8; edited by Dennis E. Rhodes and Anna E. Simoni (Book notice) 7

——. Modern books dealing with the novel in English: a check list by Claude E. Jones 85

——. The thought and culture of the English renaissance; an anthology of Tudor prose, 1481-1555. Elizabeth M. Nugent, *editor* (Book notice) 32

Esquire (periodical) Contributions of literary import, 1933 - 1941; an annotated checklist by E. R. Hagemann and J. E. Marsh 33, 69

Fair, Ethel M. Susan Grey Akers (Biographical sketch) 145

Farber, Evan I. Classified list of periodicals for the college library; 4th ed. (Book notice) 78

Farrell, James Thomas. Bibliography, 1921-1957. Edgar M. Branch (Book notice) . 198

Ferber, Edna: a selected bibliography by Vito J. Brenni and Betty Lee Spencer . . 152

Flint, Emily, *joint editor*. *See* Weeks, Edward.

Franklin, Benjamin, and chess in early America. Ralph K. Hagedorn (Book notice) . 150

Franklin, Robert D. Herbert M. Sewell (Biographical sketch) 97

Gardner-Webb college. Lengthened shadows, a history of the college. Francis B. Dedmond (Book notice) 55

Garland, Hamlin: bibliography of newspaper and periodical publications (1885-1895) by Donald Pizer 41

Garrett, John, *editor*. More Talking of Shakespeare (Book notice) 223

Gaskell, Philip. John Baskerville: a bibliography (Book notice) 199

Gerontology and geriatrics, Classified bibliography of; suppl. 1, 1949 - 1955. Nathan W. Shock (Book notice) 105

Gillette, William, [his] library; a partial checklist by Doris E. Cook . . . 88, 116, 137

Gitler, Robert. Portrait, and biographical sketch by Dorothy Bevis 25

Gjelsness, Rudolph. The American book in Mexico: a bibliography of books by authors of the U.S. published in Mexico, 1952-55 (Book notice) 105

Glasgow, Ellen: a critical bibliography compiled by W. D. Quesenbery, Jr. . . . 201, 230

Goldsmith, Arnold Louis, *joint author*. *See* Byrd, Milton B.

Granger's index to poetry; suppl. to the 4th ed. Raymond J. Dixon, *editor* (Book notice) 79

Greenaway, Emerson. Portrait, and biographical sketch by Thurston Taylor . . . 49

Greene, Graham: a selected bibliography by Phylis Hargreaves 45

Grillparzer, Franz. Medea: a tragedy; tr. by Arthur Burkhard; 3rd rev. ed. (Book notice) 31

Haber, Tom Burns, *editor* Complete poems of A. E. Housman; centennial ed. (Book notice) 199

Hagedorn, Ralph K. Benjamin Franklin and chess in early America: a review of the literature (Book notice) 150

Hagemann, E. R. and James E. Marsh, *compilers*. Contributions of literary import to *Esquire*, 1933 - 1941; an annotated checklist 33, 69

——. *The American Spectator*, 1932-1937; a checklist 132

Halkett, Samuel and John Laing. Dictionary of anonymous and pseudonymous English literature, vol. 8 (Book notice) . . 7

Handley-Taylor, Geoffrey, *editor*. International who's who in poetry (Book notice) 175

——, *joint compiler*. *See* Rae, Thomas.

Index

Page

Haraszti, Zoltán. The enigma of the Bay Psalm Book (Book notice) 30
Harding, Walter. Thoreau's library (Book notice) 79
Hargreaves, Phylis, *compiler*. Graham Greene: a selected bibliography 45
Hastings, Henry C. Spoken poetry on records and tapes (Book notice) 55
Heyer, Anna Harriett, *compiler*. Historical sets, collected editions and monuments of music (Book notice) 103
Hilton, Roland, *editor*. Handbook of Hispanic source materials and research organizations in the United States; 2nd ed. (Book notice) 31
Hinrichsen, Max, *compiler* and *editor*. Music book, No. 9 and No. 10 (Book notices) 56, 151
Hispanic source materials and research organizations in the United States, Handbook of; 2nd ed. Roland Hilton, *editor* (Book notice) 31
Historical sets, collected editions and monuments of music. Anna H. Heyer, *compiler* (Book notice) 103
Hodgson, James G. Bibliographical forms for literature citations (Book notice) . . 174
Housman, Alfred Edward. A. E. Housman, an annotated hand-list. John Carter and John Sparrow, *compilers* (Book notice) 56
——. A. E. Housman: a divided life. George L. Watson (Book notice) 175
——. Complete poems; centennial ed. with introd. by Basil Davenport and History of the text by Tom Burns Haber (Book notice) 199
——. Misprints in Housman by William White 82
——. Published letters of A E Housman: a survey by William White 80
The illuminated book; its history and production. David Diringer (Book notice) . 126
Institute on state field consultant services Jan. 24 - 26, 1958, Proceedings. Mrs. Dorothy K. Smith, *editor* (Book notice) 174
Jackson, Sidney. Catalog use study: director's report; ed. by V. Mostecky (Book notice) 126
Jarrell, Randall. Bibliography. Charles M. Adams, *compiler* (Book notice) . . 150
Jayne, Sears R. Library catalogues of the English renaissance (Book notice) . . 31
Johns, Helen. Twenty-five years of the Washington library association (Book notice) 6
Johnson, Alfred Forbes. Type designs; 2nd ed. (Book notice) 199
Johnson, Samuel. Dr. Johnson and others. S C. Roberts (Book notice) 151
Johnson, Thomas H. and Theodora Ward, *editors*. Letters of Emily Dickinson (Book notice) 127
Jones, Claude E., *compiler*. Modern books dealing with the novel in English: a check list 85
The Journalist's bookshelf. Roland E. Wolseley (Book notice) 32
Joyce, James. Critical writings, ed. by Ellsworth Mason and Richard Ellmann (Book notice) 199
Junius, pseud. Addendum to the Junius bibliography by Francesco Cordasco . . 96

Page

——. Bibliographical examination of the earliest editions of the *Letters of Junius*. T. H. Bowyer (Book notice) 78
Kafka, Franz; an American bibliography by Ann Benson 112
Kahn, Sy M., *compiler*. Glenway Wescott: a bibliography 156
Kenney, Mrs. Brigitte L. Report of first year of operation of the Southwest Missouri library service, Inc. (Book notice) . . 198
Keough, Lawrence C. George Bernard Shaw, 1946-1955: a selected bibliography . . 224
Kipp, Laurence J. and Rae C. Kipp. Kenneth R. Shaffer (Biographical sketch) . . 169
Kipp, Rae C. (Mrs. Laurence Kipp), *joint author*. *See* Kipp, L. J.
Knapp, Patricia B. College teaching and the college library (Book notice) 198
Kuehl, John R., *compiler*. Walter Van Tilburg Clark: a bibliography 18
Laing, John, *joint author*. *See* Halkett, Samuel.
Lancour, Harold, *editor*. The school library supervisor (Book notice) 31
Leacock, Stephen Butler: a check-list by Ralph L. Curry 106
Lee, Robert. Getting the most out of discussion (Book notice) 103
——. The library-sponsored discussion group (Book notice) 103
Librarians. Status of American college and university librarians. Robert B. Downs, *editor* — ACRL monograph No. 22 (Book notice) 174
——. Study of the factors influencing college students to become librarians — ACRL monograph No. 21. Agnes L. Reagan (Book notice) 149
Libraries. College teaching and the college library — ACRL monograph No. 23 — Patricia B. Knapp (Book notice) . . 198
——. Library and reference facilities in the District of Columbia; 6th ed. (Book notice) 198
Library buildings. Plans for six buildings ed. by Ruth M. White (Book notice) . . 198
Library catalogues of the English renaissance. Sears R. Jayne (Book notice) 31
Library consultants. Proceedings of the Institute on State field consultant services, Jan. 24 - 26, 1958. Mrs. D. K. Smith, *editor* (Book notice) 174
Library laws, County, Regional and district (Book notice) 30
Library personnel, Recruiting of, and automation in the library — ACRL monograph No. 17 (Book notice) 6
Library service. Comparative centralized processing; report of the establishment and first year of operation of the Southwest Missouri Library Service, Inc. (Book notice) 198
——. Public library service: guide to evaluation with minimum standards, and Supplement, Cost of public library service in 1956 (Book notice) 31
Lillard, Richard G. American life in autobiography: a descriptive guide (Book notice) 79
——, *joint author*. *See* Coan, Otis W.

Index

Page

Logasa, Hannah. Portrait, and biographical sketch by Hazel A. Pulling . . . 1

Lohf, Kenneth A. and Eugene P. Sheehy. Joseph Conrad at mid-century: editions and studies, 1895-1955 (Book notice) . 78

The Lynn Index, comp. and ed. by John W. Schermerhorn and Maynard W. Quimby Book notice) 105

McCord, David. Misprints in Tomlinson . 111

——. Walter Muir Whitehill (Biographical sketch) 121

McCullers, Carson. 1940-1956: a selected check-list by Stanley Stewart . . . 182

Macdonald, Angus and Henry J. Pettit, Jr., *editors*. Annual bibliography of English language and literature; vols. XXIV, XXV, XXVII (Book notice) . . . 7

McLean, Ruari. Modern book design (Book notice) 199

Magazine notes (continued). Albert H. Davis, Jr., *compiler*.
. . . 5, 28, 53, 77, 101, 125, 148, 173, 196, 221

Makepeace, Laura Isabel, *compiler*. Rabbits, a subject bibliography (Book notice) . 6

Marquand, John Phillips. Mr. Moto's three aces: a John P. Marquand omnibus (Book notice) 31

——. North of Grand Central; three novels of New England (Book notice) . . 31

Marsh, James E., *joint compiler*. *See* Hagemann, E. R.

Mary Luella, Sister, *editor*. Catholic booklist, 1957, 1958 (Book notices) . . . 55, 103

Mary Reynoldine, Sister, *editor*. Catholic booklist, 1959; vol. 16 (Book notice) . 174

Mason, Ellsworth and Richard Ellmann, *editors*. Critical writings of James Joyce (Book notice) 199

Medea; a tragedy in five acts; 3rd rev. ed. Franz Grillparzer; tr. by Arthur Burkhard (Book notice) 31

Melania Grace, Sister and Eugene P. Willging, *compilers*. Books for Catholic colleges, 1953-1955: 3rd suppl. (Book notice) . . 6

Mersky, Roy Martin, *compiler*. Bibliography of Justice Brandeis, 1856 - 1941 (Book notice) 174

Miscegenation, melaleukation, and Mr. Lincoln's dog. J. M. Bloch. (Book notice) . 198

Modern book design. Ruari McLean (Book notice) 199

Modern books dealing with the novel in English: a checklist by Claude E. Jones . 85

Modern language studies, Year's work in. vol. 19, 1957; ed. for the Modern humanities research association by L. T. Topsfield (Book notice) 175

Montague, Margaret Prescott, 1878-1955; a checklist by Ruth M. Stemple . . . 62

Mostecky, Vaclav, *editor*. Catalog use study (Book notice) 126

Music. Code for cataloging music and phonorecords (Book notice) 103

——. Historical sets, collected editions, and monuments of music. Anna H. Heyer, *compiler* (Book notice) 103

Musical yearbook, vol. 9, and vol. 10. Max Hinrichsen, *editor* (Book notices) . . 56, 151

Page

Nicoll, Allardyce. History of English drama, 1660 - 1900; vol. 6 (Book notice) . . 200

——, *editor*. Shakespeare survey 11 and 12 (Book notices) 151, 223

Nolan, Carroll A., *joint author*. *See* Rowse, Edward J.

Norris, Frank: a bibliographical addenda by William White 227

North Carolina drama. Richard Walser, *editor*. (Book notice) 32

Nugent, Elizabeth M., *editor*. The thought and culture of the English renaissance; 1481 - 1555 (Book notice) 32

Ostvold, Harald, *joint author*. *See* Blanchard, J. R.

Periodical world: Births, deaths and magazine notes (continued). Albert H. Davis, Jr., *compiler* 4, 27, 52, 76, 99, 124, 147, 171, 195, 220

Persian Works, Cataloging of. Nasser Sherify (Book notice) 222

Pettit, Henry J., *joint editor*. *See* Macdonald, Angus.

The physician in the American novel, 1870-1955: a check-list compiled by Evelyn R. Wilbanks 164

Pizer, Donald, *compiler*. Hamlin Garland: bibliography of newspaper and periodical publications (1885-1895) 41

Plum, Dorothy A., *editor*. Adirondack bibliography (Book notice) 174

Poetry. Granger's index to poetry; suppl. to the 4th ed. Raymond J. Dixon, *editor* (Book notice) 79

——. International who's who in poetry; 2 vols. Geoffrey Handley-Taylor, *editor* (Book notice) 175

——. Spoken poetry on records and tapes — ACRL monograph No. 18. Henry C. Hastings, *compiler*. (Book notice) . . 55

Political ideas of the American revolution; 3d ed. Randolph G. Adams (Book notice) 150

Poole's Index date and volume key — ACRL monograph No. 19. Marion V. Bell and Jean C. Bacon, *compilers* (Book notice) 55

Porter, Dorothy B., *editor*. Catalogue of the African collection in the Moorland Foundation, Howard University library (Book notice) 174

Poulton, Helen J., *compiler*. Angie Debo: a checklist 15

Powell, John Harvey. Books of a new nation: U.S. government publications, 1774-1814 (Book notice) 105

Powell, Lawrence C. A passion for books (Book notice) 200

Public relations, Edward L. Bernays and the American scene: a bibliography (continued) 21

Publication guide for literary and linguistic scholars. Milton B. Byrd and Arnold L. Goldsmith (Book notice) 175

Pulling, Hazel A. Hannah Logasa (Biographical sketch) 1

The Queens Borough Public Library Cataloguing department. Maurice F. Tauber (Book notice) 30

Quesenbery, W. D. Jr., *compiler*. Ellen Glasgow: a critical bibliography . . . 201, 230

Index

Page

Quimby, Maynard W., *joint editor. See* Schermerhorn, J. W.

Rabbits, a subject bibliography. Laura Isabel Makepeace, *compiler*. (Book notice) . 6

Rae, Thomas and Geoffrey Handley-Taylor, *compilers*. The book of the private press: a checklist (Book notice) 200

Reagan, Agnes Lytton. Study of factors influencing college students to become librarians — ACRL monograph no. 21 (Book notice) 149

Reference books, Guide to; 7th ed., 2nd suppl., 1953-1955. Constance M. Winchell, *compiler* (Book notice) 31

Rhodes, Dennis E. and Anna E. Simoni, *editors*. Dictionary of anonymous and pseudonymous English literature (Book notice) 7

Richards, John Stewart. Portrait, and biographical sketch by Willard O. Youngs . . 193

Richer by Asia: a selected bibliography (Book notice) 222

Roberts, Kenneth: a supplementary check-list by Ruth Stemple 228

Roberts, Sir Sydney Castle. Dr. Johnson and others (Book notice) 151

Rolph, John Alexander. Dylan Thomas: a bibliography (Book notice) 32

Rothrock, Mary Utopia. Portrait, and biographical sketch by Emma Suddarth . . 73

5—Faxon Bibliog. Index—JG—J. 8

Rowse, Edward J. and Carroll A. Nolan. Fundamentals of advertising; 6th ed. (Book notice) 79

Schermerhorn, John W., and Maynard W. Quimby, *editors*. The Lynn Index (Book notice) 105

Schickele, René: a bibliography by Paul Kurt Ackermann 8

Scholl, Ralph, *compiler*. Science fiction: a selected check-list 114

School libraries. Basic book collections: for Elementary grades, 6th ed.; for Junior high schools, 2nd ed.; for High schools, 6th ed. (Book notices) 30

——. Integrating library instruction with classroom teaching at Plainville Junior high school. Elsa Berner (Book notice) . . 103

The school library, The pupil assistant in. Mary P. Douglas (Book notice) . . 55

The school library supervisor. Harold Lancour, *editor* (Book notice) 31

Science fiction: a selected check-list by Ralph Scholl 114

Scientific serials — ACRL monograph No. 16 (Book notice) 6

Serial publication in England before 1750. Roy M. Wiles (Book notice) 79

Sewell, Herbert M. Portrait, and biographical sketch by Robert D. Franklin . . . 97

Shaffer, Kenneth R. Portrait, and biographical sketch by Laurence J. and Rae C. Kipp 169

Shakespeare, More Talking of. John Garrett, *editor* (Book notice) 223

Shakespeare survey No. 11 and No. 12. Allardyce Nicoll, *editor* (Book notices) . . 151, 223

Shaw, George Bernard, 1946-1955: a selected bibliography by Lawrence C. Keough . 224

Sheehy, Eugene P., *joint author. See* Lohf, Kenneth A.

Page

Sherify, Nasser. Cataloging of Persian Works (Book notice) 222

Shock, Nathan W. Classified bibliography of gerontology and geriatrics; suppl. 1, 1949-1955 (Book notice) 105

Simoni, Anna E., *joint editor. See* Rhodes, Dennis E.

Slaughter, Eugene Edward. Virtue according to love — in Chaucer (Book notice) . 79

Smith, Mrs. Dorothy K., *editor*. Proceedings of the Institute on state field consultant services, January 24 - 26, 1958 (Book notice) 174

Songbooks. Dryden and Milton in 19th-century "popular" songbooks, by Ray B. Browne 143

Sparrow, John, *joint compiler. See* Carter, John.

Spencer, Betty Lee, *joint compiler. See* Brenni, Vito J.

Stemple, Ruth M., *compiler*. Margaret Prescott Montague, 1878-1955; a checklist . . 62

——. Rebecca Harding Davis, 1831 - 1910; a checklist 83

——. Kenneth Roberts: a supplementary check-list 228

Stewart, Stanley, *compiler*. Carson McCullers, 1940-1956: a selected checklist . . . 182

Stratman, Carl J., *compiler*. Unpublished dissertations in the history and theory of tragedy, 1889 - 1957 . . . 161, 190, 214, 237

Studies in bibliography: Papers of the Bibliographical society of the University of Virginia; Fredson Bowers, *editor*. Vol. 8, 1956; vol. 9, 1957; vol. 10, 1957 (Decennial extra vol.); vol. 11, 1958; vol. 12, 1959 (Book notices) . . . 7, 55, 151, 104, 198

Suddarth, Emma. Mary Utopia Rothrock (Biographical sketch) 73

Tauber, Maurice F. The Queens Borough Public Library. Cataloguing Department (Book notice) 30

Taylor, Jean K. Rose L. Vormelker (Biographical sketch) 217

Taylor, Thurston. Emerson Greenaway (Biographical sketch) 49

Textual and literary criticism. Fredson Bowers (Book notice) 198

Thomas, Dylan: a bibliography. John A. Rolph (Book notice) 32

Thoreau, Henry David. Thoreau's library. Walter Harding (Book notice) . . . 79

The thought and culture of the English renaissance; an anthology of Tudor prose, 1481-1555. Elizabeth M. Nugent, *editor*. (Book notice) 32

Tomlinson, H. M. Misprints in Tomlinson. David McCord 111

Topsfield, L. T., *editor*. Year's work in modern language studies; vol. 19, 1957 (Book notice) 175

Tragedy, Unpublished dissertations in the history and theory of, 1889-1957, by Carl J. Stratman 161, 190, 214, 237

Type designs: their history and development; 2d ed. A. F. Johnson (Book notice) . 199

Vormelker, Rose L. Portrait, and biographical sketch by Jean K. Taylor 217

Index

Page

Walker, Elinor, *compiler*. Book bait (Book notice) 55
Walser, Richard, *editor*. North Carolina drama (Book notice) 32
Ward, Theodora, *joint editor*. *See* Johnson, T. H.
Washington library association, Twenty-five years of. Helen Johns (Book notice) . 6
Watson, George, *editor*. Cambridge bibliography of English literature; vol. 5, suppl. 600-1900 (Book notice) 104
——. Concise bibliography of English literature, 600 - 1950 (Book notice) . . . 175
Watson, George L. A. E. Housman: a divided life (Book notice) 175
Waugh, Evelyn: a bibliography (1926-1956) by Paul A. Doyle 57
Wayside plants. Nelson Coon (Book notice) 103
Weeks, Edward, and Emily Flint, *editors*. Jubilee: one hundred years of the *Atlantic* (Book notice) 105
Wescott, Glenway; a bibliography by Sy M. Kahn 156
West Virginia authors, Bibliography of. Vito J. Brenni, *editor* (Book notice) . . . 104
White, Ruth M., *editor*. Plans for six public library buildings (Book notice) . . 198

Page

White, William
Misprints in Housman 82
Published letters of A. E Housman: a survey 80
——, *compiler*. Ernest Bramah: a first checklist 127
——, John Ciardi: a bibliography (Book notice) 200
——, Sir Geoffrey Keynes's bibliography of John Donne; a review with addenda . 186
——. Frank Norris: a bibliographical addenda 227
Whitehill, Walter Muir. Portrait, and biographical sketch by David McCord . . 121
Wilbanks, Evelyn Rivers, *compiler*. The physician in the American novel, 1870-1955: a check-list 164
Wiles, Roy McKeen. Serial publication in England before 1750 (Book notice) . . 79
Willging, Eugene P., *joint compiler*. *See* Melania Grace, Sister.
Winchell, Constance M., *compiler*. Guide to reference books; 7th ed., 2nd suppl. (Book notice) 31
Wolseley, Roland E. The Journalist's bookshelf (Book notice) 32
Year's work in modern language studies; vol. 19, 1957 (Book notice) 175
Youngs, Willard O. John Stewart Richards (Biographical sketch) 193

Booklist, XLV (February 15, 1949), 201; (May 1, 1949), 294.
Bulletin from The Virginia Kirkus Book Shop Service, XVII (January 1, 1949), 18.
Cleveland Open Snelf, May, 1949, p.9.
Fisher, C. D. *New York Herald Tribune Weekly Book Review*, April 24, 1949, p.1.
Hillyer, Robert. *New York Times Book Review*, April 24, 1949, p.5.
Jackson, J.H. *San Francisco Chronicle*, April 15, 1949, p.18.
Library Journal, LXXIV (February 15, 1949), 308.
Litten, F.N. *Chicago Sun-Times*, May 3, 1949.
Michener, J.A. *Saturday Review of Literature*, XXXII (April 30, 1949), 8.
New Yorker, XXV (April 30, 1949), 110.
Rugg, W.K. *Christian Science Monitor*, April 27, 1949, p.6.
Time, LIII (April 25, 1949), 110.
Weeks, Edward. *Atlantic Monthly*, CLXXXIII (June, 1949), 81.
Wisconsin Library Bulletin, XLV (May, 1949), 87.

Henry Gross and His Dowsing Rod. Garden City, N.Y.: Doubleday and Co., Inc., 1951.
Reviews.
Booklist, XLVII (February 15, 1951), 214.
Bookmark, X (February, 1951), 107.
Bulletin from The Virginia Kirkus Book Shop Service, XVIII (December 15, 1950), 741.
Cleveland Open Shelf, July, 1951, p.14.
Coffin, R.P.T. *Saturday Review of Literature*, XXXIV (January 6, 1951), 15.
Fuller, Edmund. *Chicago Sunday Tribune*, January 7, 1951, p.6.
Jackson, J.H. *San Francisco Chronicle*, January 5, 1951, p.14.
Riddick, T.M. *American Philosophical Society Proceedings*, XCVI, no.5. 1952, pp.526-534.
Weeks, Edward. *Atlantic Monthly*, CLXXXVII (April, 1951), 72.
Williamson, S.T. *New York Times Book Review*, January 7, 1951, p.6.
Wright, Richardson. *New York Herald Tribune Book Review*, January 7, 1951, p.4.

The Seventh Sense. Garden City, N.Y.: Doubleday and Co., Inc., 1953.
Reviews.
Booklist, XLIX (July 15, 1953), 367.
Brown, J.E. *Library Journal*, LXXVIII (June 15, 1953), 1146.
Bulletin from The Virginia Kirkus Book Shop Service, XXI (May 15, 1953), 321.
Cowen, R.C. *Christian Science Monitor*, August 13, 1953, p.7.
Fuller, Edmund. *Chicago Sunday Tribune*, July 12, 1953, p.3.
Gannett, Lewis. *New York Herald Tribune Book Review*, July 26, 1953, p.4.
Gould, John. *New York Times Book Review*, July 12, 1953, p.6.
Jackson, J.H. *San Francisco Chronicle*, June 26, 1953, p.13.
Springfield Republican, August 9, 1953, p.4c.

Boon Island. Garden City, N.Y.: Doubleday and Co., Inc., 1955.
Reviews.
Baker, Carlos. *New York Times Book Review*, January 1, 1956, p.1.
Booklist, LII (January 15, 1956), 209.
Bookmark, XV (February, 1956), 110.
Brown, Karl. *Library Journal*, LXXXI (January 1, 1956), 83.
Bulletin from The Virginia Kirkus Book Shop Service, XXIII (November 1, 1955), 811.
Burnett, W.R. *Saturday Review*, XXXVIII (December 31, 1955), 10.
Curley, T.E. *Commonweal*, LXIII (February 10, 1956), 496.
Havighurst, Walter. *Chicago Sunday Tribune*, January 1, 1956, p.3.
Hogan, William. *San Francisco Chronicle*, December 29, 1955, p.19.
Hughes, Riley. *Catholic World*, CLXXXIII (April, 1956), 70.
Munn, L.S. *Springfield Republican*, January 22, 1956, p.7c.
New Yorker, XXXI (January 14, 1956), 110.
Smith, Bradford. *New York Herald Tribune Book Review*, January 1, 1956, p.1.
Time, LXVII (January 2, 1956), 60.
Times (London) Literary Supplement, October 5, 1956, p.581.
Weeks, Edward. *Atlantic Monthly*, CXCVII (January, 1956), 82.
Wisconsin Library Bulletin, LII (January, 1956), 35.

Water Unlimited. N.Y.: Doubleday and Co., Inc. 1957.
Reviews.
Brown, J.E. *Library Journal*, LXXXII (October 15, 1957), 2538.
Bulletin from The Virginia Kirkus Book Shop Service, XXV (August 15, 1957), 620.
Fuller Edmund. *Chicago Sunday Tribune*, November 17, 1957, p.6.
Gould, John. *New York Times Book Review*, October 27, 1957, p.43.

Battle of Cowpens: The Great Morale Builder. N.Y.: Doubleday and Co., Inc., 1958.
Reviews.
Booklist, LIV (March 15, 1958), 402; (April 15, 1958), 471.
Bulletin from The Virginia Kirkus Book Shop Service, XXVI (February 15, 1958), 165.
Graf, R.J. *Chicago Sunday Tribune*, April 6, 1958, p.3.
Koch, Adrienne. *Saturday Review*, XLI (May 10, 1958), 15.
Marshall, J.D. *Library Journal*, LXXXIII (April 1, 1958), 1084.
Scheer, G.F. *New York Times Book Review*, April 27, 1958, p.10.
Springfield Republican, April 6, 1958, p.7c.

As Joint Author

Garland, Robert and Roberts, Kenneth Lewis. *Brotherhood of Man: A Play*. N. Y.: Samuel French, Inc., 1934.

Mosser, Marjorie (ed.). *Good Maine Food*. Introduction and notes by Kenneth Lewis Roberts. N.Y.: Doubleday, Doran and Co., Inc., 1939.

Short Story

"Home from the sea," Atlantic Monthly, CXCV (June, 1955), 61-64.

Essays

Concerning education. In *For Authors Only and Other Gloomy Essays*. Garden City, N. Y.: Doubleday, Doran and Co., Inc., 1935.
Golf. In *For Authors Only and Other Gloomy Essays*.
Horoscope by Evangeline Adams. In *For Authors Only and Other Gloomy Essays*.
Oxford oddities. In *For Authors Only and Other Gloomy Essays*.
When in Rome ——. In *For Authors Only and Other Gloomy Essays*.

Articles

"Battle of Cowpens: Nine hundred men who shook an empire," *Collier's*, CXXXVIII (August 17, 1956), 58-67.

"Don't say that about Maine!" *Saturday Evening Post*, CCXXI (November 6, 1948), 30+.

"Memories of John P. Marquand," [excerpt from introduction to *North of Grand Central*], *Saturday Review*, XXXIX (September 15, 1956), 14-15.

Biographical Sources

Baker, Carlos. "The novel and history: Kenneth Roberts," *Delphian Quarterly*, XXIV (January, 1941), 15-20.

Benet, William Rose. *The Reader's Encyclopedia*. N. Y.: Thomas Y. Crowell Co., 1948. p.933.

Book-Of-the-Month-Club News, (June, 1937).

Clemens, Cyril. "My friend Kenneth Roberts," *Hobbies*, LXII (November, 1947), 108.

Cournos, John and H.S.N.K. *Famous Modern American Novelists*. N. Y.: Dodd, Mead and Co., Inc., 1952. pp.41-47.

"Down east ambrosia," *Saturday Evening Post*, CCX (March 19, 1938), 18+.

Encyclopedia Americana. Vol. XXIII. N. Y.: Americana Corp., 1957. p.569.

Gardner, Martin. *In the Name of Science*. N. Y.: G. P. Putnam's Sons, 1952. pp.101-115.

Hart, James D. *The Oxford Companion to American Literature*. 3rd. ed. N. Y.: Oxford University Press, 1956. p.643.

Hutchens, J. K. "Kenneth Roberts says it was like this." *New York Herald Tribune Book Review*, January 8, 1956, p.2.

Hutchinson, George Evelyn. *Itinerant Ivory Tower: Scientific and Literary Essays*. New Haven, Conn.: Yale University Press, 1953. pp.148-155.

Kunitz, Stanley J. *Twentieth Century Authors: First Supplement*. N.Y.: The H.W. Wilson Co., 1955. p.833.

Lewis, Jay. *Other Men's Minds*. N.Y.: G.P. Putnam's Sons, 1948. pp.158-172.

Life, XXV (October 4, 1948), 119+.

Lincoln Library of Essential Information. Vol. II. Buffalo: The Frontier Press Co., 1953. p.1961.

National Cyclopedia of American Biography. Current vol. E, 1937-1938. N.Y.: James T. White and Co., 1938. pp.9-10.

Newsweek, June 20, 1928.

New York Herald Tribune Books, December 8, 1940, p.7.

New York Times, June 19, 1934, p.22, col. 6; January 17, 1935, p.21, col.8; August 7, 1937, p.13, col.6; February 20, 1938, Sec. II, p.3, col.5; January 26, 1941, Sec. VII, p.3; September 11, 1941, p.26, col. 6; September 23, 1941, p.6, col.6; September 29, 1946, Sec. II, p.3, col.7; May 7, 1947, p.1, col.2; May 7, 1957, p.28, col.3: May 7, 1957, p.34, col.3; July 22, 1957, p.22, col.8; July 23, 1957, p.26, col.3; September 17, 1957, p.26, col.4.

"Roberts' rules of writing," *Newsweek*, XXXIII (April 25, 1949), 97-98.

Roseberry, C.R. "Report on water dowsing," *American Mercury*, LXXVII (July, 1953), 25-29.

"Take a blank sheet," *Time*, LIII (April 25, 1949), 110+.

Time, XXX (July 5, 1937), 54; (July 26, 1937), 2.

Warfel, Harry Redcay. *American Novelists of Today*. N.Y.: American Book Co., 1951. p.361.

Who Knows, and What. rev.ed. Chicago: Marquis—Who's Who, 1954. p.566.

Who's Who in America. Chicago: Marquis — Who's Who, 1954. p.2263.

Williams, Ben Ames. "Kenneth Roberts," *Saturday Review of Literature*, XVIII (June 25, 1938), 8-10.

Obituaries

Illustrated London News, CCXXXI (July 27, 1957), 161.

New York Times, July 22, 1957, p.1.

Newsweek, L (July 29, 1957), 58.

Publisher's Weekly, CCXXX (August 24, 1957), 104.

Time, LXX (July 29, 1957), 80.

Wilson Library Bulletin, XXXII (September, 1957), 19.

ELLEN GLASGOW

By W. D. Quesenbery, Jr.
Columbia University

PART II

BOOK REVIEWS (Cont.)

The Battle-Ground (1902)

Hovey, Carl. *Bookman*, 15:258-259, May 1902.

Mabie, Hamilton W. "A Charming Virginia Novel." *Ladies' Home Journal*, 19:17, June 1902. Portrait.

Payne, William Morton. *Dial*, 32:385, 1 June 1902.

*Unsigned. *Athenæum*, 1:812, June 1902.

——. *Critic*, 41:279, September 1902.

——. *Current Literature*, 32:623, May 1902. Portrait.

——. *New York Times Saturday Review of Books and Art*, 19 April 1902, p. 266.

——. *New York Tribune Illustrated Supplement*, 2 August 1902, p. 12. "Fiction."

*——. *Outlook*, 71:213, 24 May 1902. Portrait.

The Freeman and Other Poems (1902)

Unsigned. *New York Times Saturday Review of Books and Art*, 20 September 1902, p. 639. "Some Recent Verses."

——. *World's Work*, 5:2790-2792, November 1902. "Miss Glasgow's Novels and Poems." Portrait. Also comments on first four novels.

The Deliverance (1904)

Henderson, Archibald. "Recent Novels of Note, III." *Sewanee Review*, 12:462-464, October 1904.

Marsh, Edward Clark. *Bookman*, 19:73-74, March 1904.

Ormond, John Raper, "Some Recent Products of the New School of Southern Fiction." *South Atlantic Quarterly*, 3:285-289, July 1904.

Payne, William Morton. *Dial*, 36:118-119, 16 February 1904.

Preston, H. W. "A Few Spring Novels." *Atlantic Monthly*, 93:852-854, June 1904.

Rice, M. Gordon Pryor. "First Novel of 1904." *New York Times Saturday Review of Books and Art*, 23 January 1904, p. 49.

Unsigned. *Academy*, 66:273, 12 March 1904.

*——. *Athenæum*, 2:201, August 1904.

——. *Current Literature*, 36:315-316, March 1904.

——. *Nation*, 78:234-235, 24 March 1904.

*——. *Outlook*, 76:395-397, 15 February 1904.

The Wheel of Life (1906)

Dunbar, Olivia Howard. *Critic*, 48:435, May 1906.
Payne, William Morton. *Dial*, 40:156, 1 March 1906.
Rice, M. Gordon Pryor. *New York Times*, 20 January 1906, p. 32.
Ross, Mary. *Bookman*, 23:91, March 1906.
Willcox, Louise Collier. *North American Review*, 182:922, June 1906.
Unsigned. *Athenæum*, 1:416, 7 April 1906.
*——. *Independent*, 60:284, 1 February 1906.
——. *Literary Digest*, 32:491, 31 March 1906.
*——. *New York Times*, 16 June 1906, p. 384.
——. *New York Tribune*, 28 January 1906, II, p. 7. "Social Pictures."
*——. *Outlook*, 82:756, 31 March 1906.
——. *Reader*, 7:448, March 1906.
*——. *Review of Reviews*, 33:758, June 1906.
*——. *Saturday Review*, 101:625, 19 May 1906.
*——. *Spectator*, 96:718, May 1906.

The Ancient Law (1908)

Boynton, H. W. *Bookman*, 27:59, March 1908.
Payne, William Morton. *Dial*, 44:134, 1 March 1908.
Willcox, Louise Collier. *North American Review*, 187:445, March 1908.
*Unsigned. *Athenæum*, 1:380, 28 March 1908.
*——. *Booklist*, 4:52, February 1908.
——. *Independent*, 64:469, 27 February 1908.
——. *Nation*, 86:152, 13 February 1908.
——. *New York Times Book Review*, 1 February 1908, p. 53.
*——. *New York Times*, 13 June 1908, p. 338.
*——. *Outlook*, 88:511, 29 February 1908.
*——. *Review of Reviews*, 37:761 June 1908.
——. *Saturday Review*, 105:760, 13 June 1908.
*——. *Spectator*, 100:505, 28 March 1908.

The Romance of a Plain Man (1909)

Tillinghast, Philip. *Forum*, 41:616, June 1909.
*Unsigned. *Athenæum*, 2:424, 9 October 1909.
*——. *Atlantic Monthly*, 104:682, November 1909.
*——. *Booklist*, 5:187, June 1909.
——. *Bookman* (London), 36:234, August 1909.
——. *Independent*, 67:423, 19 August 1909.
*——. *Literary Digest*, 39:102, 17 July 1909.
——. *Nation*, 89:37, 8 July 1909.
*——. *New York Times Book Review*, 12 June 1909, p. 374.
——. *New York Times Book Review*, 26 June 1909, p. 402.
*——. *Outlook*, 92:309, 5 June 1909.
*——. *Review of Reviews*, 40:635, November 1909.
*——. *Saturday Review*, 108:173, 7 August 1909.
*——. *Spectator*, 103:245, 14 August 1909.

The Miller of Old Church (1911)

Cooper, Frederic Tabor. *Bookman*, 33:531, July 1911.
*Payne, William Morton. *Dial*, 51:51, 16 July 1911.
*Unsigned. *Athenæum*, 2:353, 23 September 1911.
*——. *Booklist*, 8:36, September 1911.
——. *Current Literature*, 51:338-339, September 1911.
*——. *Independent*, 71:541, 7 September 1911.
*——. *Literary Digest*, 43:26, 1 July 1911.
——. *Nation*, 93:33, 13 July 1911.
*——. *New York Times*, 11 June 1911, p. 372.
——. *New York Times*, 2 July 1911, p. 414.
——. *North American Review*, 194:302, August 1911.
*——. *Outlook*, 98:894, 19 August 1911.

Virginia (1913)

Chamberlayne, L. P. *Sewanee Review*, 21:500-503, October-December 1913.
Cooper, Frederic Tabor. *Bookman*, 37:536, July 1913.
Edgett, E. F. *Boston Transcript Book Section*, 19 April 1913, p. 6.
Field, Louise Maunsell. *New York Times*, 20 April 1913, VI, p. 244. Letters to the editor commenting on this review appear: 6 July 1913, VI, p. 390; 13 July 1913, VI, p. 398; 3 August 1913, VI, p. 422; 24 August 1913, VI, p. 446.
*Unsigned. *Athenæum*, 1:620, 7 June 1913.
*——. *Atlantic Monthly*, 112:690, November 1913.
*——. *Booklist*, 9:454, June 1913.
——. *Current Opinion*, 55:50-51, July 1913. Portrait.
——. *Literary Digest*, 47:388, 6 September 1913.
——. *Nation*, 96:524, 22 May 1913.
——. *New York Sun*, 19 April 1913, p. 3.
*——. *New York Times*, 30 November 1913, VI, p. 665.
——. *North American Review*, 197:856-857, July 1913.
*——. *Outlook*, 104:260, 31 May 1913.
*——. *Review of Reviews*, 47:762, June 1913.
*——. *Spectator*, 110:1122, 28 June 1913.
*——. *Springfield Republican*, 22 May 1913, p. 5.

Life and Gabriella (1916)

Edgett, E. F. *Boston Transcript*, 19 January 1916, p. 26.
Follett, Wilson. *Atlantic Monthly*, 118:500, October 1916.
Hale, E. E. *Dial*, 60:282, 16 March 1916.
Kelly, F. F. *Bookman*, 43:80, March 1916.
Reely, M. K. *Publishers' Weekly*, 89:187, 15 January 1916.
*Unsigned. *Booklist*, 12:289, March 1916.
*——. *Independent*, 85:316, 28 February 1916.
*——. *London Times Literary Supplement*, 22 June 1916, p. 299.
*——. *Nation*, 102:197, 17 February 1916.
——. *New Republic*, 6:194, 18 March 1916.
——. *New York Times Book Review*, 16 January 1916, p. 17.
*——. *Pittsburgh Library Bulletin*, 21:133, March 1916.
*——. *Review of Reviews*, 53:377, March 1916.
*——. *Saturday Review*, 122:205, 26 August 1916.
*——. *Spectator*, 117:217, 19 August 1916.
——. *Springfield Republican*, 30 January 1916, p. 15.
*——. *Wisconsin Library Bulletin*, 12:90, February 1916.

The Builders (1919)

Boynton, H. W. *Review*, 2:36, 10 January 1920.
*Unsigned. *Athenæum*, 1:1242, 21 November 1919.
*——. *Booklist*, 16:91, December 1919.
*——. *Dial*, 67:498, 29 November 1919.
——. *London Times Literary Supplement*, 6 November 1919. p. 633.
——. *New York Times Review of Books*, 2 November 1919, p. 609.
*——. *Outlook*, 123:514, 17 December 1919.
——. *Springfield Republican*, 7 December 1919, p. 15.

One Man in His Time (1922)

Edgett, E. F. *Boston Transcript*, 31 May 1922, p. 6.
Field, Louise Maunsell. *New York Times Book Review*, 28 May 1922, p. 2.
Stagg, Hunter. *New York Herald Tribune Books*, 21 May 1922, p. 6.
Van Doren, Carl. *Nation*, 115: supp 377, 11 October 1922.
*Unsigned. *Booklist*, 18:366, July 1922.
*——. *Cleveland Open Shelf*, 19 August 1922, p. 50.
——. *Greensboro* (N. C.) *Daily News*, 23 July 1922, p. 4.
——. *Literary Digest*, 65:46, 15 July 1922.
——. *Literary Review*, 1 July 1922, p. 771.
*——. *London Times Literary Supplement*, 27 July 1922, p. 494.
*——. *Saturday Review*, 134:535, 2 September 1922.
——. *Springfield Republican*, 9 July 1922, p. 7a.
*——. *Wisconsin Library Bulletin*, 18:186, July 1922.

The Shadowy Third and Other Stories (1923)

Lowrie, Rebecca. *Literary Review*, 17 November 1923, p. 256.
Snyder, Ruth. *New York World*, 6 January 1924, p. 10m.
Willcox, Louise Collier. *Bookman*, 58:573, January 1924.
*Unsigned. *Greensboro* (N. C.) *Daily News*, 28 October 1923, p. 9.
——. *Greensboro* (*N. C.*) *Daily News*, 16 December 1923, p. 10.
——. *New York Times Book Review*, 28 October 1923, p. 16.
*——. *Outlook*, 135:690, 19 December 1923.
——. *Springfield Republican*, 13 January 1924, p. 7a.

Barren Ground (1925)

Brock, H. I. *New York Times Book Review*, 12 April 1925, p. 2.
†Cabell, James Branch. "The Last Cry of Romance." *Nation*, 120:521, 6 May 1925. Reprinted in Dorothea L. Mann, *Ellen Glasgow*, Garden City, N. Y.: Doubleday, Doran & Co., 1927, pp. 26-31. Reprinted in James Branch Cabell, *Let Me Lie*, New York: Farrar, Strauss & Co., 1947, pp. 231-267.
†Collins, Joseph. "Realism in a Southern Novel." *New York Sun*, 4 April 1925, p. 7. Reprinted in Dorothea L. Mann, *Ellen Glasgow*, Garden City, N. Y.: Doubleday, Doran & Co., 1927, pp. 32-38.
*Crawford, John W. "No Frailty in Fiction." *New York World*, 10 May 1925, p. 4m.
*Crawford, N. A. *International Book Review*, 4:101, January 1926.
Dutton, George B. *Atlantic Monthly*, 136:10, August 1925.
Edgett, E. F. *Boston Transcript*, 18 April 1925, p. 4.
Fitzgerald, Edmund. *International Book Review*, 3:376, May 1925.
Gibbs, A. H. *Literary Review*, 16 May 1925, p. 3.
Henderson, Archibald. "Soil and Soul." *Saturday Review of Literature*, 1:907, 19 July 1925.
Rogers, Cameron. "Realism and the Romantic South." *World's Work*, 50:99-102, May 1925.
†Sherman, Stuart Pratt. "The Fighting Edge of Romance." *New York Herald Tribune Books*, 19 April 1925, p. 1. Reprinted in Stuart Pratt Sherman, *Critical Woodcuts*, New York: Charles Scribner's Sons, 1927, pp. 73-82. Reprinted in Dorothea L. Mann, editor, *Ellen Glasgow: Critical Essays*, Garden City, N. Y.: Doubleday, Doran, & Co., 1929, pp. 1-10.
*Townsend, R. D. "Six Important Novels." *Outlook*, 140:68, 13 May 1925.
Van Doren, Carl. *New Republic*, 42:271, 29 April 1925.
Willcox, Louise Collier. *New York Times Book Review*, 26 April 1925, p. 25. A letter to the editor objecting to H. I. Brock's review.
*Unsigned. Booklist, 21:340, June 1925.
——. *Catholic World*, 121:568, July 1925.
*——. *Cleveland Open Shelf*, July 1925, p. 81.
*——. *Dial*, 79:260, September 1925.
——. *London Times Literary Supplement*, 9 July 1925, p. 462.
*——. *New York Times Book Review*, 6 October 1946, p. 52. Excerpt from H. I. Brock's review.
*——. *Wisconsin Library Bulletin*, 21:143, May 1925.

The Romantic Comedians (1926)

Canby, Henry Seidel. "The Moth and the Flame." *Saturday Review of Literature*, 3:133, 25 September 1926.
Chase, Cleveland B. "Miss Glasgow's Achievement." *New York World*, 10 October 1926, p. 9m.
Collins, Joseph. *New York Times Book Review*, 12 September 1926, p. 5. Portrait.
Duval, Ellen. *Atlantic Monthly*, 138:18, December 1926.
*Farrar, John. *Bookman*, 64:223, October 1926.
Gibbs, A. H. *Literary Review*, 11 September 1926, p. 4.
Gilman, D. F. *Boston Transcript*, 18 September 1926, p. 3.
†Herrick, Robert. *New Republic*, 49: supp 91, 8 December 1926.
Phelps, William Lyon. *International Book Review*, 5:749, 26 November 1926.
Ross, Mary. "Squirming Romantics." *Nation*, 123:456, 3 November 1926.
Townsend, R. D. "Three New Novels." *Outlook*, 144:252, 20 October 1926.
†Van Vechten, Carl. "A Virginia Lady Dissects a Virginia Gentleman." *New York Herald Tribune Books*, 12 September 1926, p. 1. Reprinted in Dorothea L. Mann, editor, *Ellen Glasgow*, Garden City, N. Y.: Doubleday, Doran & Co., 1927, pp. 39-42.
*Unsigned. *Booklist*, 23:80, November 1926.
——. *Independent*, 117:681, 11 December 1926.
*——. *New York Times*, 5 December 1926, p. 5
*——. *Wisconsin Library Bulletin*, 22:333, December 1926.

They Stooped to Folly (1929)

Bogan, Louise. "New England and Virginia Ladies." *New Republic*, 61:50, 4 December 1929.
Butcher, Fanny. *Chicago Daily Tribune*, 10 August 1929, p. 7.
†Fadiman, Clifton. "Follies of Middle Age." *Nation*, 129:225, 28 August 1929.
Gilman, D. F. *Boston Transcript Book Section*, 3 August 1929, p. 2.
†Haardt, Sara. "Ellen Glasgow and the South." *The Bookman*, 69:133-139, April 1929. Reprinted in Dorothea L. Mann, editor, *Ellen Glasgow: Critical Essays*, Garden City, N. Y.: Doubleday, Doran & Co., 1929, pp. 11-31.
Hutchinson, Percy. *New York Times Book Review*, 4 August 1929, pp. 2-3. Portrait.
Loveman, Amy. *Saturday Review of Literature*, 6:19, 3 August 1929.
Murdock, Kenneth B. "Folly and the Ironist." *Virginia Quarterly Review*, 5:595-600, October 1929.

†Patterson, Isabel. "Rue with a Difference." *New York Herald Tribune Books*, 4 August 1929, p. 1.
*Rascoe, Burton. *Arts and Decorations*, 31:93, October 1929. Portrait.
Robbins, F. L. *Outlook*, 152:590, 7 August 1929.
Todd, B. E. "Hall of Laughter." *Spectator*, 143:641, 2 November 1929.
Van De Water, F. F. *New York Evening Post*, 17 August 1929, p. 6m.
*Unsigned. *Booklist*, 26:70, November 1929.
*——. *Churchman*, 5 October 1929, p. 17.
*——. *Cleveland Open Shelf*, December 1929, p. 157.
——. *London Times Literary Supplement*, 5 December 1929, p. 1026.
——. *Springfield Republican*, 25 August 1929, p. 7e.

The Sheltered Life (1932)

Adams, J. Donald. *New York Times Book Review*, 28 August 1932, p. 1.
*Becker, May Lambertson. *Saturday Review of Literature*, 9:164, 8 October 1932.
Brande, Dorothea. "Four Novels of the Month." *Bookman*, 75:405, August 1932.
*Bricknell, Herschel. *North American Review*, 235:92, January 1933.
†Canby, Henry Seidel. "Youth and Age." *Saturday Review of Literature*, 9:63, 27 August 1932.
Chase, Mary Ellen. *Atlantic Monthly*, 150:14, September 1932.
†Fadiman, Clifton. "Ellen Glasgow's South." *New Republic*, 72:79, 31 August 1932.
*Field, Louise Maunsell. *North American Review*, 235:68, January 1933.
Harmon, Roland Nelson. "Fool's Paradise." *Commonweal*, 17:167, 7 December 1932.
*McAfee, Helen. *Yale Review*, ns22:viii, Autumn 1932.
Mann, Dorothea L. *Boston Transcript Book Section*, 10 September 1932, p. 2.
†Patterson, Isabel. *New York Herald Tribune Books*, 28 August 1932, pp. 1-2.
Soskin, William. "Reading and Writing." *New York Evening Post*, 24 August 1932, p. 9.
*Springer, Gertrude. *Survey*, 68:564, 1 November 1932.
Van Doren, Dorothy. "Inquiry into Life." *Nation*, 135:261, 21 September 1932.
†Young, Stark. "At Sheltered Valley." *New Republic*, 72:101-102, 7 September 1932.
*Unsigned. *Booklist*, 29:18, September 1932.
——. *Catholic World*, 136:247, November 1932.
——. *Cleveland Open Shelf*, July 1932, p. 16.
*——. *Good Housekeeping*, 95:88, December 1932. Portrait.
*——. *Pittsburgh Monthly Bulletin*, 37:59, October 1932.
——. *Springfield Republican*, 11 September 1932, p. 7e.
*——. *Wisconsin Library Bulletin*, 28:302, November 1932.

Vein of Iron (1935)

†Adams, J. Donald. "A New Novel by Ellen Glasgow." *New York Times Book Review*, 1 September 1935, p. 1. Portrait.
Boyd, James. "Valor and Blind Courage." *Saturday Review of Literature*, 12:5-6, 31 August 1935.
*Bricknell, Herschel. *Review of Reviews*, 93:6, January 1936.
Butcher, Fanny. *Chicago Daily Tribune*, 31 August 1935, p. 6.
Canfield, Dorothy. "Ellen Glasgow's Fine Tribute to Courage." *New York Herald Tribune Books*, 1 September 1935, p. 1.
*Cantell, Robert. "A Season's Run." *New Republic*, 85:150, 11 December 1935.
Caswell, W. L. *Churchman*, 149:18, 15 December 1935.
Chamberlain, John. "Books of the Times." *New York Times*, 29 August 1935, p. 19.
*——. *Current History*, 43:vii, xii, October 1935.
Delatte, F. "Emancipation et Bonheur." *Le Thyrse*, 33:29-30, January 1936. This title has been erroneously listed as "Ellen Glasgow."
Field, Louise Maunsell. *North American Review*, 240:546, December 1935.
Gay, Robert M. *Atlantic Monthly*, 156:18-20, October 1935.
Jarrell, Randall. "Ten Books." *The Southern Review*, 1:397-401, Autumn 1935.
Mann, Dorothea L. *Boston Transcript*, 31 August 1935, p. 2.
McAfee, Helen. *Yale Review*, ns25:viii, Autumn 1935.
Smith, Bernard. "In the Genteel Tradition." *New Masses*, 16 no12:26-27, 17 September 1935.
*Springer, Gertrude. "People with Fortitude." *Survey Graphic*, 24:552, November 1935.
Van Doren, Dorothy. "Salvation from Within." *Nation*, 141:277, 4 September 1935.
*Walton, Edith H. *Forum*, 94:iv, November 1935.
†Wilson, James Southall. "Two American Novels." *Virginia Quarterly Review*, 11:620-626, October 1935.
Young, Stark. "Ellen Glasgow's New Book." *New Republic*, 84:133, 11 September 1935.
*Unsigned. *Booklist*, 32:15, September 1935.
——. *Catholic World*, 142:113, October 1935.
——. *Christian Science Monitor Magazine*, 28 August 1935, p. 12.
*——. *Cleveland Open Shelf*, August 1935, p. 16.
——. *Springfield Republican*, 1 September 1935, p. 5e.
——. *Time*, 26:55-56, 2 September 1935. "Retreat to the Hills." Portrait.
*——. *Wisconsin Library Bulletin*, 31:84, July 1935.

In This Our Life (1941)

Adams, J. Donald. *New York Times Book Review*, 30 March 1941, p. 1.
Becker, May Lambertson. "A Generation Not Lost But Running Away." *New York Herald Tribune Books*, 30 March 1941, p. 1.
Bricknell, Herschel. "Miss Glasgow and Mr. Marquand." *Virginia Quarterly Review*, 17 no3:405-417, July 1941.
Brighouse, Harold. *Manchester Guardian*, 14 November 1941, p. 3.
Cannon, L. E. *Christian Century*, 56:627, 7 May 1941.
†Cowley, Malcolm. "Miss Glasgow's Purgatorio." *New Republic*, 104:441, 31 March 1941.
†Fadiman, Clifton. *New Yorker*, 17:68, 29 March 1941.
Gannett, Lewis. "Books and Things." *New York Herald Tribune*, 27 March 1941, p. 21.
Howe, E. G. *Boston Transcript*, 29 March 1941, p. 1.
*Johnson, Esther. *Library Journal*, 66:265, 15 March 1941.
†Jones, Howard Mumford. "Product of the Tragic Muse." *Saturday Review of Literature*, 23:5-6, 29 March 1941. Portrait.
Kronenberger, Louis. "Family Feeling." *Nation*, 152:382, 29 March 1941.

*Littell, Robert. *Yale Review*, ns30:x, Summer 1941.
Poore, Charles. "Books of the Times." *New York Times*, 27 March 1941, p. 21.
†Skillin, Edward. *Commonweal*, 33:579-580, 28 March 1941.
Thompson, E. C. *Churchman*, 155:20, 15 June 1941.
Weeks, Edward. *Atlantic Monthly*, 167:792, May 1941.
Wilson, James Southall. "Ellen Glasgow: 1941." *Virginia Quarterly Review*, 17 no2:317-320, April 1941.
*Unsigned. *Booklist*, 37:359, 1 April 1941.
*——. *Bookmark*, 2:13, May 1941.
——. *Catholic World*, 153:244, May 1941.
——. *Christian Science Monitor*, 12 April 1941, p. 14.
*——. *London Times Literary Supplement*, 8 November 1941, p. 553.
——. *Springfield Republican*, 30 March 1941, p. 7e.
*——. *Wisconsin Library Bulletin*, 37:77, April 1941.

A Certain Measure (1943)

Basso, Hamilton. *New York Times Book Review*, 17 October 1943, p. 5.
Cabell, James Branch. *Chicago Sun Book Week*, 5 October 1943, p. 40.
Cannon, L. E. *Christian Century*, 61:16, 5 January 1944.
Chamberlain, John. "Books of the Times." *New York Times*, 14 October 1943, p. 19.
Fadiman, Clifton. *New Yorker*, 19:84, 16 October 1943.
Geismar, Maxwell. "A Too Certain Measure." *Yale Review*, ns33:364-366, Winter 1944.
Jones, Howard Mumford. "The Regional Eminence of Ellen Glasgow." *Saturday Review of Literature*, 26:20, 16 October 1943.
†Krutch, Joseph Wood. "Novelist's Faith." *Nation*, 157:442-444, 16 October 1943.
Sylvester, Harry. *Commonweal*, 39:185, 3 December 1943.
Van Vechten, Carl. *New York Herald Tribune Books*, 17 October 1943, p. 6.
Weeks, Edward. *Atlantic Monthly*, 172:139, December 1943.
Woods, Katherine. *Tomorrow*, 3 no4:50-51, December 1943.
†Young, Stark. "Beautiful Apologia." *New Republic*, 109:588-591, 25 October 1943.
*Unsigned. *Booklist*, 40:90, 15 November 1943.
——. *Christian Science Monitor*, 6 November 1943, p. 13.
*——. *Cleveland Open Shelf*, October 1943, p. 18.
——. *Springfield Republican*, 24 October 1943, p. 7e.
*——. *Wisconsin Library Bulletin*, 39:143, November 1943.

The Woman Within (1954)

Baldwin, Alice M. *South Atlantic Quarterly*, 54:394-404, July 1955.
Butcher, Fanny. *Chicago Sunday Tribune*, 14 November 1954, p. 3.
Edel, Leon. "Miss Glasgow's Private World." *New Republic*, 131:20, 15 November 1954.
Freemantle, Anne. "The Pursuit of Unhappiness." *Commonweal*, 61:194-195, 19 November 1954.
Geismar Maxwell. "Miss Glasgow's Private History." *Nation*, 179:425, 13 November 1954.
Hubbell, Jay B. *American Literature*, 27:439-440, November 1955.
Jackson, Joseph Henry. *San Francisco Chronicle*, 23 November 1954, p. 19.
†Kazin, Alfred. "Lost Rebel." *New Yorker*, 30:130-132, 30 October 1954. Reprinted in Alfred Kazin, *The Inmost Leaf*, New York: Harcourt, Brace & Co., 1955, pp. 136-141.
Lansner, Kermit. "The Rebel Belle." *Newsweek*, 44:88, 1 November 1954.
Loveman, Amy. *Book-of-the-Month Club News*, December 1954, p. 10.
Peterson, Virgilia. *New York Herald Tribune Books*, 31 October 1954, p. 1.
Prescott, Orville. *New York Times*, 1 November 1954, p. 25. Portrait. "Books of the Times."
Rolo, Charles J. *Atlantic Monthly*, 195:82, January 1955.
Sawyer, Roland. *Christian Science Monitor*, 16 December 1954, p. 11.
†Strode, Hudson. "The Secret Places of a Heart." *New York Times Book Review*, 31 October 1954, pp. 1, 42.
*Willis, K. T. *Library Journal*, 79:1886, 15 October 1954.
*Unsigned. *Booklist*, 51:74, 15 October 1954.
*——. *Booklist*. 51:106, 1 November 1954.
*——. *Bookmark*, 14:57, December 1954.
*——. *Bulletin from Kirkus Bookshop*, 22:618, 1 September 1954.

Letters of Ellen Glasgow (1958)

Butcher, Fanny. *Chicago Sunday Tribune*, 19 January 1958, p. 3.
†Chase, Richard. "Letters to the Establishment." *New Republic*, 138:18-19, 10 March 1958.
Davidson, Donald. "Another Woman Within." *New York Times Book Review*, 19 January 1958, pp. 7, 14.
Dooley, R. B. *Catholic World*, 187:158, May 1958.
Edel, Leon. "Postal Portrait." *Saturday Review*, 41:17, 18 January 1958. Portrait.
Hoskins Katherine. "Time of Ellen Glasgow." *Nation*, 186:143-144, 15 February 1958.
Hubbell, Jay B. *American Literature*, 31:87-89, March 1959.
Lawrence, Edward. *New York Times Book Review*, 2 March 1958, p. 30. Letter to the editor on Davidson's review.
Miller, Perry. *Christian Science Monitor*, 16 January 1958, p. 5.
Peterson, Virgilia. "Letters of a Distinguished Novelist." *New York Herald Tribune Book Review*, 19 January 1958, p. 4.
Prescott, Orville. "Books of the Times." *New York Times*, 17 January 1958. p. 23.
Voiles, Jane. *San Francisco Chronicle*, 26 January 1958, p. 22.
*Walbridge, E. F. *Library Journal*, 83:594, 15 February 1958.
Wilson, James Southall. "Ellen Glasgow's Letters." *Virginia Quarterly Review*, 34:455-459, Summer 1958.
Wood, Richard C. *Randolph-Macon College Bulletin*, 29:17-19, September 1958.
*Unsigned. *Booklist*, 54:302, 1 February 1958.
*——. *Bookmark*, 17:84, January 1958.
*——. *Bulletin from Kirkus Bookshop*, 25:882, 1 December 1957.
——. *Newsweek*, 51:93-94, 20 January 1958. "Mushroom vs. Toadstool."
——. *New Yorker*, 33:91, 1 February 1958.

Biographical Material

Adams, J. Donald. "Speaking of Books." *New York Times Book Review*, 24 November 1940, p. 2. A comment on the award of the Howell's Fiction Medal.

——. "Speaking of Books." *New York Times Book Review*, 2 December 1945, p. 2. Comment on death, life and work.

Becker, May Lambertson. "Read This One First." *Scholastic*, 31:9, 13 November 1937.

Benet, Stephen Vincent and Rosemary. "Miss Ellen: A Rebel Against Regimentation." *New York Herald Tribune Books*, 17 November 1940, p. 7.

Canby, Henry Seidel. "SRL Award to Ellen Glasgow." *Saturday Review of Literature*, 23:10, 5 April 1941.

——. "Ellen Glasgow: A Personal Memory." *Saturday Review of Literature*, 28:13, 22 December 1945.

Collins, Joseph. "Gentlemen, the Ladies." *New York Times Book Review*, 23 December 1923, pp. 10, 23. Article on feminist writers. Portrait.

Dabney, Virginius. "A Prophet of the New South." *New York Herald Tribune Magazine*, 25 August 1929, pp. 6-7. Sketch.

Field, Louise Maunsell. "Miss Glasgow at Home." *New York Times Book Review*, 30 July 1922, p. 21.

Farrar, John. "Publisher's Eye View." *Saturday Review of Literature*, 30:11-12, 9 August 1947. An interesting anecdote. Portrait.

Freeman, Douglas Southall. "Ellen Glasgow: Idealist." *Saturday Review of Literature*, 12:11-12, 31 August 1935. Portrait.

Herrick, Christine Terhune. "Author of *The Descendant*." *Critic*, 30 (ns27):383, 5 June 1897.

Jones, Howard Mumford. *Major American Writers*, third edition. New York: Harcourt, Brace & Co., 1952, vol. II, pp. 1572-1573.

Loveman, Amy. "Ellen Glasgow — A Tribute." *Saturday Review of Literature*, 28:26, 1 December 1945.

Marcasson, Isaac. "The Personal Ellen Glasgow." *Bookman*, 29:619-621, August 1909.

Meade, Julian R. "Ellen Glasgow, A True Genius." *Writer*, 41:239-241, October 1930.

——. *I Live in Virginia*. New York: Longmans, Green & Co., 1935, pp. 182-190. An interview with Miss Glasgow.

——. "Springtime Pilgrimage to Nine Gardens." *Good Housekeeping*, 106:154-155, May 1938. Describes the gardens of nine women writer-gardeners.

Overton, Grant. "Ellen Glasgow's Arrow." *Bookman*, 61:291-296, May 1925. Portrait.

Parker, William R. "Ellen Glasgow: A Gentle Rebel." *English Journal* (College Edition), 20:187-194, March 1931.

Rascoe, Burton. "Contemporary Reminiscences." *Arts and Decorations*, 30:98, November 1928. Tea-time with Miss Glasgow.

Rawlings, Marjorie K. "Regional Literature of the South." *College English*, 1:381-389, February 1940.

Reid, Jane Davenport. "The Ellen Glasgow Collection of Ceramic Dogs." *Commonwealth*, 26:13, 30-31, February 1949.

Richardson, Eudora Ramsey. "Richmond and Its Writers." *Bookman*, 68:450-451, December 1928.

Robertson, Dorothy. "Ellen Glasgow's Hobbies." *Hobbies*, 51:34, July 1946.

Snelling, Paula. "Ellen Glasgow and Her South." *North Georgia Review*, 6:26-27, Winter 1941.

Tyler, Alice M. "Ellen Glasgow, Her Books and Her Personality." *Book News*, 30:843-848, August 1912.

Wilson, Alfred Frederick. "Can Children Be Taught to Write?" *Good Housekeeping*, 61:48, July 1915. Cites Miss Glasgow as an example of fiction writing at an early age. Portrait.

Wilson, James Southall. "Ironic Idealist." *Virginia Quarterly Review*, 15 no1:121-126, January 1939.

Winsor, Mary. "Ellen Glasgow." *New York Times Book Review*, 2 January 1955, p. 26. Letter to the editor recalling Miss Glasgow's attitudes toward the Feminist Movement.

Unsigned. Book Buyer, ns 14 14:564-565, July 1897. Portrait.

——. *Encyclopedia Americana*, 12:681-682.

——. *National Cyclopedia of American Biography*, 13:103, 35:200-201, C:348. First reference is good on Miss Glasgow's ancestry; second contains a comprehensive list of honors and awards.

——. *New York Times*, 2 January 1929, p. 13. Miss Glasgow Fights State Income Tax.

——. *New York Times*, 1 May 1938, II, p. 3. Honorary Degree from University of Richmond.

——. *New York Times*, 7 June 1938, p. 14. Awarded D. Litt. by Duke University.

——. *New York Times*, 19 December 1938, p. 25. Named to American Academy.

——. *New York Times*, 25 August 1940, p. 28. Miss Glasgow Bolts Democratic Party for Wilkie.

——. *New York Times*, 15 November 1940, p. 13. Fiction Prize (Howell's Medal) Goes to Ellen Glasgow.

——. *New York Times*, 5 April 1941, p. 18. Ellen Glasgow Wins SRL Prize.

——. *New York Times*, 1 February 1942, p. 45. Prize (Southern Democratic Women) to Ellen Glasgow.

——. *New York Times*, 5 May 1942, pp. 1, 14, 20. The Pulitzer Prize Winners.

——. *New York Times*, 10 May 1942, IV, p. 2. Pulitzerian.

——. *New York Times*, 22 November 1945, pp. 34-35. Obituary, editorial, portrait.

——. *New York Times*, 4 December 1945, p. 19, Ellen Glasgow Will Aids SPCA.

——. *New York World*, 10 November 1929, p. 10m.

——. *Publishers' Weekly*, 141:1767, 9 May 1942. Portrait.

——. *Publishers' Weekly*, 148:2248, 1 December 1945.

——. *Saturday Review of Literature*, 25:8-9, 9 May 1942. "Pulitzer Prize in Fiction, 1942." Portrait.

——. *Time*, 37:72, 31 March 1941. "Blood and Irony." Portrait.

——. *Time*, 46:72, 3 December 1945. Obituary.

——. *Twentieth Century Authors*, edited by Stanley J. Kunitz. New York: H. H. Wilson Co., 1942, p. 540. Also see *First Supplement*, 1955, p. 368. These supersede *Living Authors*, 1931, p. 150.

——. *Wilson Library Bulletin*, 4:424, May 1930. Portrait.

——. *Wilson Library Bulletin*, 20:328, January 1946. Obituary.

——. *Who's Who in America*, 1938-39, 20:1015.

Portraits

Critic, 36:400, May 1900.
Bookman (London), 19:167, September 1900.
Book Buyer, 28:150, March 1904.
Critic, 44:200, March 1904.
Lamp, 28:150, March 1904.
Bookman, 20:402, January 1905.
World's Work, 11:6999, December 1905.

Bookman, 22:554, February 1906.
Reader, 7:425, March 1906.
Bookman, 24:441, January 1907.
Good Housekeeping, 58:683, May 1914.
Bookman, 40:478, January 1915.
Bookman, 42:638, February 1916.
World's Work, 39:492, March 1920.
Bookman, 58:697, February 1924.
New York Times, 26 April 1925, III, p. 4.
Bookman, 66:192a, October 1927.
New York Times Book Review, 23 June 1929, p. 12.
New York World, 10 November 1929, p. 10m.
New York Times, 19 June 1932, p. 10.
New York Herald Tribune Books, 25 September 1932, p. 11.
Bookman, 76:160, February 1933.
New York Times, 16 June 1935, p. 11.
Christian Science Monitor Magazine, 21 August 1935, p. 11.
Literary Digest, 120:24, 31 August 1935.
Newsweek, 16:59, 25 November 1940.
Saturday Review of Literature, 27:13, 5 August 1944.
Illustrated London News, 207:610, 1 December 1945.
Saturday Review of Literature, 32:19, 6 August 1949.
Saturday Review of Literature, 37:18, 2 October 1954.

Unpublished Essays and Dissertations: A Partial List

Atkins, Dorothy Whittaker. *Ellen Glasgow: Novelist of Change*. Ohio State, MA, 1942.
Becker, Allen W. *Ellen Glasgow: Her Novels and Their Place in the Development of Southern Fiction*. Johns Hopkins, PhD, 1956.
Blanco, Sister Margaret Cecilia, C.S.J. *Ellen Glasgow: Her Contribution to the Novel of Manners*. St. John's, MA, 1948.
Brie, Freidrich. *Ellen Glasgow*. Universitat Freiburg, 1931.
Briney, Martha Marie. *Ellen Glasgow: Social Critic*. Michigan State, PhD, 1957.
Burns, James T., Jr. *Three Main Themes in the Novels of Ellen Glasgow*. Columbia, MA, 1951.
Carter, Alice Blanton. *The Repetitions in Ellen Glasgow's Novels*. South Carolina, MA, 1933.
Cater, Althea C. *Social Attitudes in Five Contemporary Southern Novelists*. Michigan, PhD, 1946.
Dann, Lois Martha. *The Novels of Ellen Glasgow*. Columbia, MA, 1946.
Flomerfelt, O. *The Negro in the Novels of Ellen Glasgow*. Missouri, MA, 1945.
Goodson, Ruth Dolores. *Ellen Glasgow: Social Historian of Virginia*. Iowa, MA, 1942.
Gorham, Joann Evans. *The Literary Reputation of Ellen Glasgow in America*. Columbia, MA, 1948.
Gregory, Laura Blanche. *Miss Glasgow and Social Readjustment*. South Carolina, MA, 1932.
Haarmann, Eva Maria. *Die Charakterziehung in Ellen Glasgows Novels of the Country and Novels of the City*. Vienna, 1953.
Hauss, Mary Arden. *Virginia Life in the Novels of Ellen Glasgow*. Duke, MA, 1931.
Havel, Lillian Katherine. *Political, Economic and Social Transitions in Virginia Following the Civil War as Shown in Ellen Glasgow's Novels*. Nebraska, MA, 1947.
Hierth, Harrison Ewing. *Ellen Glasgow's Ideal of the Lady with Some Contrasts in Sidney Lanier, George W. Cable and Mark Twain*. Wisconsin, PhD, 1956.
Jackson, Ralph H. *The Laughing Virginians*. Columbia, MA, 1949.
Joiner, Sarah Benton. *The Women Characters in Ellen Glasgow's Novels*. Duke, MA, 1942.
Kelly, William. *Struggle for Recognition: a Study of the Literary Reputation of Ellen Glasgow*. Duke, PhD, In progress.
Kreider, Thomas M. *Ellen Glasgow: Southern Opponent to the Philistine*. Cincinnati, PhD, 1952.
McLennand, Marie Capper. *Ellen Glasgow's Theories of Fiction*. Pittsburgh, MA, 1947.
Mayo, Betsy Burke. *The Virginia Women of the New South as Shown in the Novels of Ellen Glasgow*. Southern Methodist, MA, 1940.
Meyer, Edgar V. *The Art of Ellen Glasgow*. Denver, PhD, 1955.
Mills, Fanny Harrison. *Nature Coloring in the American Novel with Emphasis upon Its Use in the Works of Craddock, Allen, Howells, Glasgow, Cather and Ostenso*. Virginia, MA, 1928.
Moake, Frank B. *Problems of Narrative Technique and Characterization in the Fiction of Ellen Glasgow*. Illinois, PhD, 1957.
Nilson, Charles H. *Some Aspects of the Treatment of Negro Characters by Five Representative American Novelists: Cooper, Melville, Tourgee, Glasgow, Faulkner*. Wisconsin, PhD, 1952.
Oaks, Mildred Rucker. *The Virginia Gentlewoman, a Study of Ellen Glasgow's Development in the Realistic Treatment of a Social Type. Temple*, EdM, 1939.
Patterson, Daniel W. *Ellen Glasgow's Use of Virginia History*. North Carolina, PhD, 1959.
Porter, Dorothy Maud. *Description in Ellen Glasgow's Novels*. Nebraska, MA, 1925.
Porter, Maude Davis. *Lack of Dramatic Art in Ellen Glasgow's Novels*. Nebraska, MA, 1927.
Quesenbery, William D., Jr. *Ellen Glasgow's Isolation*. Columbia, MA, 1957.
Raitt, Mildred D. *Ellen Glasgow and Her Virginia Tradition*. Columbia, MA, 1955.
Randall, Helen L. *Thomas Nelson Page and Ellen Glasgow as Interpreters of Southern Women*. Iowa, MA, 1933.
Ringheim, Barbara. *Ellen Glasgow's Interpretation of Human Action and Ethics as Reflected in Her Novels and Essays*. Stanford, MA, 1952.
Rouse, Hubert Blair. *Studies in the Works of Ellen Glasgow*. Illinois, PhD, 1942.
Sawyer, Ione Z. *The Use of Social Background in the Novels of Ellen Glasgow*. Southern California, MA, 1940.
Schoppe, Jean Longfellow. *Ellen Glasgow: the Novelist*. Vermont, MA, 1939.
Thomas, J. Joseph. *Ein Beitrag zum Studium des Traditionalismus in der amerikanischen erzahlenden Literatur des 20. Jahrhunderts*. Köln, 1952.
Wagner, Charlotte A. *Two Frontiers: a Study in the Major Novels of Ellen Glasgow and Willa Cather*. Columbia, MA, 1953.
Walker, Adeline Nelson. *Ellen Glasgow's South*. Vanderbilt, MA, 1951.
Wehmeier, Helga. *Die Widerspiegelung und Entwicklung der okonomischen und geistigen Struktur des amerikanischen Staates Virginia von 1850 bis 1930 in den Romanen von Ellen Glasgow*. Humboldt, 1952.
Woodham, Louise Kelly. *Ellen Glasgow: a Portrayer of the Southern People*. Birmingham-Southern, MA, 1936.
Yokelson, Joseph B. *Form and Content in the Novels of Ellen Glasgow*. Brown, PhD., In progress.

(The End)

UNPUBLISHED DISSERTATIONS IN THE HISTORY AND THEORY OF TRAGEDY, 1889-1957

Compiled by CARL J. STRATMAN, C.S.V.
Loyola University, Chicago

PART IV

BROWNING. Baumert, Frances Elvira. *Browning's treatment of tragedy*. M.A. Stanford University. 1922.

Bullard, Helen Elizabeth. *Critical analysis of Browning's "The Return of the Druses."* M.A. University of Illinois. 1907.

Dunn, Dorothy Paine. *The dramas of Robert Browning*. M.A. University of Manitoba. Canada. 1928.

McBride, Mabel A. J. *The plays of Robert Browning in their dramatic and in their spiritual aspects*. M.A. University of London. 1919.

McCoy, Mary Faye. *The dramas of Robert Browning*. M.A. Ohio State University. 1939.

Mackey, Dinnie May. *Browning as a dramatist*. M.A. Harvard University. 1934.

Puntney, Albert Theodore. *Robert Browning as a dramatist*. M.A. University of Kentucky. 1928.

BUCHANAN. Larrabee, Emil D. *The influence of Euripides and Seneca on Buchanan's tragedies*. M.A. Columbia University. 1917.

BYRON. Ball, Patricia M. *The plays of Byron in relation to the dramatic work of the other English Romantic poets*. M.A. University of Leeds. 1952-53.

Farrar, Broadus F. *"Manfred" and "Faust": a critical study*. M.A. University of Alabama. 1925.

Fung, Kwok Ying. *Byron and Shelley as dramatists*. M.A. University of Pittsburgh. 1935.

Geyer, Alice May Lewis. *Byron's "Cain." Its inception and reception*. M.A. University of Maryland. 1951.

Neva, Rogers. *The plays of Lord Byron*. M.A. University of Oklahoma. 1917.

Schroth, Joseph Frederic. *A history of the literary criticism of Lord Byron's lyrical dramas*. M.A. University of Pittsburgh. 1950.

Taborski, B. *Lord Byron and the theatre*. M.A. University of Bristol. 1952-53.

COLERIDGE. Badawi, M. M. *Coleridge's Shakespearean criticism*. Ph.D. University of London. 1954.

Bauer, Robert van Akin. *A study of Coleridge's "Remorse."* M.A. University of Illinois. 1938.

Harris, Emilie Lorraine. *The dramatic principles of Coleridge*. M.A. Ohio State University. 1921.

Milne, W. S. *Coleridge as Shakespearean critic*. M.A. University of Toronto. Canada. 1927.

Pyle, Everett G. *The treatment of Shakespeare's tragedies by Coleridge and Hazlitt: a comparison*. M.A. State University of Iowa. 1939.

Rixon, S.H.C.J., Mother M. Clement. *Coleridge's conception of tragedy and its place in his criticism of Shakespeare and Elizabethan drama*. M.A. Loyola University. Chicago. 1943.

White, Marion Millender. *A study of Coleridge's drama, "Remorse," in relation to the early nineteenth century English theatre*. M.A. University of Arizona. 1932.

HARDY. Hays, Wanda Mae. *The basis of tragedy in the characters of Hardy's novels of character and environment*. M.A. University of Oklahoma. 1938.

Hill, Mary Anderson. *The tragedies of Thomas Hardy; an application of the principles of tragic drama to Hardy's tragic novels*. M.A. Stanford University. 1923.

Reno, Raymond Howard. *Thomas Hardy's "The Dynasts" as a tragedy*. M.A. George Washington University. 1951.

HAZLITT. Slater, D. *Hazlitt as a dramatic critic*. M.A. University of Manchester. England. 1952.

KEATS. Thomas, Marion Bruce. *A critical and interpretative edition of "Otho the Great."* Ph.D. Vanderbilt University. 1939.

MATURIN. Schilling, Bernard Nicholas. *Charles Robert Maturin: a biographical and critical study*. M.A. University of Chicago. 1928.

SHELLEY. Edwards, Octavia Nichols. *Shelley's "Prometheus Unbound": a study*. M.A. University of Texas. 1932.

Graf, Gretchen Henrietta. *Shelley's drama in relation to Greek tragedy*. M.A. Ohio State University. 1938.

Krueger, Mabre Delilah. *The influence of Aeschylus on Shelley's dramas*. M.A. University of Illinois. 1948.

Myrtle, Thom McKnew. *Aeschylus and Shelley's "Prometheus Unbound."* M.A. University of Maryland. 1941.

SWINBURNE. Chandler, Josephine. *The so-called Elizabethan tragedies of Swinburne: a study in literary assimilation*. Ph.D. University of California. 1935.

Clinton, Mary Elizabeth. *Swinburne's dramas*. M.A. Columbia University. 1927.

Sarauw, Juliane Marie Auguste. *Bjornson's "Maria Stuart i Skotland," with comparisons of Schiller and Swinburne*. M.A. Columbia University. 1911.

Spivey, Gaynell Gallaway. *Elizabethanism in Swinburne's tragedies*. M.A. University of North Carolina. 1925.

Stewart, D. S. *A critical study of A. C. Swinburne's "Atalanta in Calydon," with special reference to the Hellenic influence on Swinburne's thought, and to its effect on his plot, imagery, symbolism, and language*. B. Litt. Oxford University. 1950.

TENNYSON. Lyall, Margaret Agnes. *The dramas of Alfred Lord Tennyson*. M.A. Manitoba University. Canada. 1932.

Poteat, Mary. *A critical edition of Tennyson's "Becket."* Ph.D. Duke University. 1935.

Riddle, Bernice S. *The dramas of Tennyson*. M.A. State University of Iowa. 1925.

Tamblin, Hazel Belle. *Classical influences on Tennyson with special study of the relationship of three of the dramas of Tennyson to the dramas of Aeschylus, Euripides, and Sophocles*. M.A. New York State College for Teachers. 1935.

G. TWENTIETH CENTURY

General Works

Nardin, F. L. *The conception of tragedy in recent English drama*. M. A. University of Missouri. 1913.

Schiller, O.S.F., Mary Beatrice, Sister. *Trends in modern poetic drama in English, 1900-1938*. Ph.D. University of Illinois. 1939.

Individual Authors

GALSWORTHY. Wilson, Asher Boldon. *John Galsworthy's theory of and practice in the writing of tragedy*. M.A. Stanford University. 1951.

MASEFIELD. Lane, J. A. *Masefield, Drinkwater and Abercrombie: a study of dramatic theory and practice*. M.A. University of London. 1955.

Maxwell, Sue Regina. *Masefield's theory of tragedy*. M.A. Northwestern University. 1930.

RICHARDS. Evans, Joseph Early. *I. A. Richards on tragedy*. M.A. University of Iowa. 1941.

III. FRANCE

A. General Works

Aldrich, Helen J. *The three unities in French drama from Corneille to Hugo*. Ph.D. University of Colorado. 1909.

Barton, Margaret D. *"La mort de Cesar." A contrast between French classicism and Elizabethan tragedy*. M.A. Rhode Island College of Education. 1940.

Boe, Lois Margretta. *The conception of French naturalistic tragedy*. Ph.D. University of Wisconsin. 1936.

Collins, Gertrude G. *Divergencies in English and French tragedy of the Renaissance*. M.A. Boston College. 1939.

Corriere, Alex. *French tragedy, 1800-1850*. Ph.D. University of North Carolina. 1954.

Day, D. A. *The evolution of the concept of classicism in France, 1680-1790*. M.A. University of London. 1955.

Demetriades, A. T. A. *The Oedipus theme in French drama from Garnier to Voltaire*. M.A. University of Manchester. 1954-55.

Hamer, Eduard Buck. *Mythological themes from Sophocles' tragedies in contemporary French drama*. Ph.D. University of North Carolina. 1954.

Heiney, Donald W. *Elements of Greek mythology in twentieh-century French and German drama*. Ph.D. University of Southern California. 1952.

Hickman, W. Harry. *La Tragédie classique à l'époque romantique*. M.A. British Columbia University. 1938.

Huguenin, Eloise. *Rachel and the revival of classic tragedy in France in the 19th Century*. M.A. Columbia University. 1922.

Jones, Robert Emmet. *The exiled hero in contemporary French drama*. Ph.D. Columbia University. 1954.

Lacey, Alexander. *French tragedy in the sixteenth century: essay*. M.A. Columbia University. 1919.

Loeb, James Isaac. *The public and its attitude toward tragedy in eighteenth century France, 1715-1789*. Ph.D. Northwestern University. 1936.

Marcus, L. G. *French tragedy from 1680 to 1778: a critical survey and a study in evolution*. Ph.D. Cambridge University. 1946.

Page, B. W. *L'influence des règles sur la conception et la représentation de la tragédie et de la comédie en France, 1552-1599*. M.A. Reading College. England. 1954.

Pendell, William Delcamp. *The "London Merchant" in France. A study of the influence of George Lillo on development of the 18th century French theatre*. M.A. George Washington University. 1938.

Perkins, Ruth Elizabeth. *The Sophonisba story in French and English drama*. M.A. University of Kansas. 1926.

Qualia, Charles Blaise. *The French neo-classic tragedy in Spain in the eighteenth century*. Ph.D. University of Texas. 1932.

Rowe, R. E. *Greek dramatic themes in the French drama since 1914*. M.A. University of Sheffield. England. 1954.

Taylor, Cecil Grady. *French tragedy and tragic theory, 1690-1715*. Ph.D. University of North Carolina. 1935.

Thawley, Stanley Brevoort. *The House of Atreus legend in the tragedy of classical antiquity and of eighteenth century France*. M.A. University of North Carolina. 1951.

Titmus, C. J. *The use of modern subjects in French tragedy from 1550-1700*. Ph.D. University of London. 1955.

B. Individual Authors

BAYLE. Smith, Horatio Elwin. *The literary criticism of Pierre Bayle*. Ph.D. Johns Hopkins University. 1912.

BÈZE. Collins, Mary T. *Théodore de Bèze's "Abraham Sacrifiant."* M.A. University of Georgia. 1936.

CALPRENÈDE. Wilson, T. J. *La Calprenède romancier*. Ph.D. Oxford University. 1928.

CHEVREAU. Darvas, Franz. *Urbain Chevreau's "Coriolan" - a critical edition*. Ph.D. University of Southern California. 1954.

COCTEAU. Bailey, Helen M. *The Sophoclean inspiration in the dramatic works of Andre Gide and Jean Cocteau*. M.A. Columbia University. 1938.

COLLETET. De Boer, Josephine. *Life and works of Guillaume Colletet*. Ph.D. Johns Hopkins University. 1925.

CAMPISTRON. Wang, Leonard. *The tragedies of Jean-Galbert Campistron*. M.A. Columbia University. sity. 1948.

CORNEILLE. Bostwick, Genevieve. *Corneille's interpretation of Aristotle and Horace as seen in his principal critical works*. M.A. University of Southern California. 1917.

Connell, Arthur T. *A comparison of the tragic heroes of Alexander Hardy and Pierre Corneille: essay*. M.A. Columbia University. 1922.

Duane, J. A. *Tragedies of Corneille*. M.A. Boston College. 1929.

Farnell, Cammie M. *Dramatic theories of the Corneilian theatre*. M.A. University of Alabama. 1935.

Fitzpatrick, R.S.C.J., Mother Mary. *Pure will and the principal works of Pierre Corneille*. M.A. Loyola University. Chicago. 1945.

Griffin, R. E. *Corneille's "Pièces à machines."* M.A. Manchester University. England. 1954.

Henshaw, A. E. *Descartes and Corneille: a re-examination*. M.A. University of Birmingham. England. 1952.

Hutchinson, Emma Reynolds. *The non-classical tendencies in certain plays of Corneille*. M.A. University of Southern California. 1918.

Keay, J. *"Suréna": une étude de la dernière tragédie de Corneille*. M.A. University of Birmingham. England. 1951.

Koehler, Agnes Munro. *The theory of passion in the works of Descartes and Corneille*. M.A. University of Pittsburgh. 1931.

McPike, Elizabeth. *Aristotelian and pseudo-Aristotelian elements in Corneille's tragedies*. Ph.D. University of Chicago. 1923.

Mallarian, Casbar Hagop. *The dramatic treatment of the human actions and passions in the tragedies and comedies of Corneille*. Ph.D. Cornell University. 1898.

Offlighter, Hallie Marrion. *Dramatic methods of Corneille and Racine*. M.A. University of Illinois. 1926.

Patrick, Ida Love. *Les Héroines de Corneille et de Racine*. M.A. University of South Carolina. 1923.

Poirier, Alyse. *Critique sur "Le Cid" de Corneille*. M.A. Saint-Joseph University. Canada. 1937.

Proulx, Ovide. *Corneille, fondateur de la tragédie classique française*. M.A. University of Ottowa. Canada. 1935.

Reay, Joan. *"Surena" - une etude de la dernière tragédie de Corneille*. M.A. University of Birminghan. England. 1950-51.

Ruel, Edmond. *"Le Cid."* M.A. Saint-Joseph University. Canada. 1932.

Schneider, Franz. *Die Essex-dramen von Corneille, Banks und Coello und Lessings voreingenommene Kritik*. M.A. University of California. 1912.

Shawyer, R. C. *The romanesque element in Corneille's drama*. Ph.D. University of London. 1944.

White, Clara Louise. *A comparison of the treatment of emotions in the tragedies of Corneille and Racine*. M.A. University of Pittsburgh. 1926.

Wright, Thomas Clayton. *Psychological struggle and conflict of wills in Pierre Corneille's tragedies from "Rodogune" to "Pertharite," 1644-1651*. M.A. University of Southern California. 1950.

D'AUBIGNAC. McMahon, Robert Sears. *L'Abbé D'Aubignac, a study of the development of French classic theory*. M.A. Ohio State University. 1951.

DELAVIGNE. Sienknecht, Mary L. *The drama of Delavigne compared with the classic tragedy*. M.A. Columbia University. 1917.

DESFONTAINES. Ladd, Jonathan Bruce. *Nicholas Desfontaines, dramatist*. Ph.D. University of Southern California. 1938.

Parker, Suzanne. *Nicholas Desfontaines' "Belisaire" (1641): critical edition*. M.A. University of Southern California. 1938.

DIDEROT. Burrage, Leslie Milton. *Diderot's theory and practice as a dramatist, a systematic-comparative study*. M.A. University of Chicago. 1909.

Doolittle, James. *The creative process in art and criticism according to Diderot*. Ph.D. Princeton University. 1948.

Easton, Harry Mannond. *Les Théories et la pratique dramatique de Denis Diderot*. M.A. University of Manitoba. Canada. 1937.

Endore, Sam Guy. *Diderot and the art of the theatre*. M.A. Columbia University. 1925.

Feingold, Joseph. *Lessing and Diderot; the influence of the latter on Lessing*. M.A. Columbia University. 1913.

Hamilton, Daniel Lee. *The aesthetic theories of Diderot*. Ph.D. University of Chicago. 1941.

Hammond, Robert Morris. *The literary criticism of Diderot*. Ph.D. Yale University. 1952.

DUCIS. Nicholson, G. R. *Shakespeare for the Age of Reason — a study of J. F. Ducis*. M.A. University of London. 1950-51.

DURVAL. Whitten, Benjamin Goodman. *"Panthée," a tragedy by J. G. Durval (1603?—); critical edition, with a study of his plays*. Ph.D. University of Southern California. 1947.

EVREMOND. Fink, Jack E. *St. Evremond in the French and English traditions*. Ph.D. Stanford University. 1954.

GARNIER. Gooch, Donald Willis. *Robert Garnier as a dramatist*. M.A. George Washington University. 1935.

Harvey, Howard Graham. *Robert Garnier and the French classical tragedy*. M.S. Northwestern University. 1927.

Nicastro, Anna P. *The influence of Robert Garnier on French and English drama of the seventeenth century*. M.A. St. John's University. Brooklyn. 1942.

Schmidt-Wartenburg, Hans Max. *Seneca's influence on Robert Garnier*. Ph.D. Cornell University. 1888.

GIRAUDOUX. O'Reilly, Marie C. *Le Théâtre de Giraudoux*. M.A. National University of Ireland. 1950-51.

HARDY. Richard Oneil Joseph. *Alexandre Hardy's "Mariamne," tragédie: a critical edition*. Ph.D. Tulane University. 1955.

HERVIEU. Cook, Hulet H. *Paul Hervieu and his art*. Ph.D. University of Wisconsin. 1937-38.

HUGO. Little, Helen Marina. *Victor Hugo and his theories of the drama*. M.A. Northwestern University. 1906.

Woodbury, Walter B. *Victor Hugo as a dramatist*. M.A. Columbia University. 1909.

JODELLE. McClelland, Ednamae. *The tragedies of Etienne Jodelle*. M.A. University of Illinois. 1932.

Scott, Ruby Wilson. *Jodelle's "Cleopatra Captive": a critical study*. M.A. Harvard University. 1940.

LEMAÎTRE. Mason, Ida Clarissa. *Jules Lemaître as a dramatist*. M.A. University of Indiana. 1927.

MAGNON. Bell, Hermann. *Jean Magnon*. Ph.D. Johns Hopkins University 1931.

MAIRET. Mahoney, J. C. *Jean Mairet and his tragedies*. B. Litt. Oxford University. 1932.

MAETERLINCK. Azzurra, Givens. *La Renouvellement de la tragédie française dans le théâtre de Maurice Maeterlinck*. M.A. Florida State University. 1948.

Donzé, Suzanne. *Maeterlinck: Conception dramatique et procédès*. M.A. University of California. 1923.

Hartley, J. C. *Maurice Maeterlinck: a study of the development of his drama and philosophy*. M.A. Sheffield University. England. 1950.

RACINE. Appleman, Maxine. *The nature of love and character in Racine*. M.A. University of Oklahoma. 1937.

Artau, Dolores. *The women characters of Racine*. M.A. University of Georgia. 1932.

Bardsley, J. *Racine's conception of tragic drama as illustrated by "Phedre."* M.A. University of Manchester. England. 1954.

Barnwell, M. T. *La Développement de la tragédie racinienne jusqu' à "Andromaque."* M.A. University of Birmingham. England. 1950.

Bowman, Rive-King. *Racine's heroines*. M.A. Ohio State University. 1915.

Cadwell, Audrey Belle. *Pity and terror in Racine*. M.A. University of Illinois. 1929.

Dixon, Johnnie Mae. *Racine et le drame religieux*. M.A. University of Atlanta. 1948.

Doupe, Sadie Cranston. *Racine: ses tragédies et leurs origines*. M.A. University of Manitoba. Canada. 1925.

Elms, Ermine. *Criticism of Racine in France*. M.A. University of Oklahoma. 1931.

Fink, E. *Racine's conception of "Simple Tragedy."* M.A. University of Manchester. England. 1953.

Gauthier, Adéla. *Racine dramaturge*. M.A. University of Manitoba. Canada. 1924.

Gleason, S. J., Robert Walter. *Euripidean elements in the tragedies of Racine*. M.A. Fordham University. 1946.

Green, John A. *The unities in Jean Racine's Greek plays and "Berenice."* M.A. Brigham Young University. 1955.

Keay, J. *Le Jansenisme et les tragédies de Racine*. M.A. University of Leeds. 1951.

Lapp, John Clarke. *Descartes and Racine: their theories of the passions of the soul*. M.A. Queen's University. Canada. 1940.

Lombardi, Julius S. *Racine et Euripide*. Ph.D. University of Laval. Canada. 1941-42.

McDowell, David Franklin. *Heroic characters in the tragedy of Racine*. M.A. University of Florida. 1928.

McMullen, Marjorie. *Louis Racine's criticism of Jean Racine's tragedies.* M.A. University of Minnesota. 1940.

Maloney, J. P. *The influence of Racine on French tragedy.* M.A. Boston College. 1926.

Nash, Donald Stewart. *The influence of Hellenic dramatists on the Greek plays of Racine.* M.A. University of Rochester. 1949.

Sand, Hedwig Crawford. *The three unities in Racine.* M.A. University of Chicago. 1928.

Sherer, Truman Doster. *Comparison de quelques tragédies de Racine et d'Euripide.* M.A. University of South Carolina. 1935.

Watson, D. M. *Le Jansénisme et les tragédies de Racine.* M.A. University of Leeds. England. 1951.

ROTROU. Dawson, F. K. *Rotrou's conception of the tragic.* Ph.D. University of Manchester. England. 1951-52.

Paolozzi, Gabriel J. *The psychological struggle and the scene of persuasion in Jean Rotrou's plays, 1628-1649.* Ph.D. University of Southern California. 1951.

SÉVIGNÉ. Gjorup, Gladys Marie. *The basis of Mme. de Sévigné's preference for Corneille's dramas over those of Racine.* M.A. Northwestern University. 1937.

Summer, Dora Henrietta. *The literary criticism of Madame de Sevigné.* M.A. Ohio State University. 1924.

VOLTAIRE. Brooks, Faye Marie. *Voltaire's criticism of English drama.* M.A. Ohio State University. 1924.

Byer, Sylvia Margot. *The influence of Shakespeare on the dramatic works of Voltaire.* M.A. Ohio State University. 1919.

Fabian, Mary Huntington. *Voltaire's innovations in the French drama.* M.A. Northwestern University. 1922.

Gibson, Irene M. *The dramatic structure of Voltaire's tragedies.* M.A. Ohio State University. 1924.

Mueser, F. Alfred. *Lessing and Voltaire.* M.A. Columbia University. 1915.

Rand, Albert Edward. *The influence of Voltaire upon Lessing.* M.A. Columbia University. 1908.

Renkenberger, Bertram. *"Philosophy" in the tragedies of Voltaire.* Ph.D. University of Wisconsin. 1941-42.

Ross, Alan Charles Moffat. *Voltaire's tragedies.* M.A. McMaster University. Canada. 1936.

Sealock, Thelma Whitney. *Voltaire's opinions of Shakespeare and their sources.* M.A. Ohio State University. 1921.

Summy, Pearl Graeff. *The classicism of Voltaire.* M.A. Ohio State University. 1916.

Thomas, William Renn. *Innovations of Voltaire in tragedy.* M.A. University of North Carolina. 1912.

Webster, Rosanna Grace. *Romantic elements in the tragedies of Voltaire.* M.A. University of Illinois. 1929.

IV. GERMANY

A. General Works

Bach, Matthew Gruenberg. *Beginnings of the German bourgeoise tragedy from Lessing to Schiller.* M.A. Columbia University. 1911.

Buck, Shirley. *The origins of middle-class serious drama in Germany.* M.A. Ohio State University. 1937.

Flygt, Sten Gunnor. *Conceptions of the tragic in German drama from Schiller to Hauptmann.* Ph.D. Northwestern University. 1938.

Goss, Alice Diven. *Der Einfluss der Schicksalstragödie auf Heine's "Ratcliff" und "Almansor."* M.A. University of Indiana. 1913.

Griesser, Barbara (comp.). *A comparison of the baroque drama "Carolus Stuardus" by Andreas Gryphius to the classic drama "Maria Stuart" by Friedrich Schiller.* M.A. University of Cincinnati. 1948.

Hovel, Ralph Martin. *Dramatic theory and practice in Germany from Opitz to Gottsched.* M.A. Ohio State University. 1937.

Jannach, Hubert. *The antagonist in the German drama from Gottsched to Schiller.* Ph.D. Northwestern University. 1954.

Kurtz, John William. *Studies in the staging of German religious drama of the late Middle Ages.* Ph.D. University of Illinois. 1932.

Lund, Helga M. L. *The problem of history and drama in German dramatic theory and practice in the 19th century.* M.A. University of London. 1943

Schirmer, Mariele R. *Zur Technik des deutschen Trauerspiel von Gryphius bis Lessing.* M.A. University of Wisconsin. 1911.

Wright, Carrie Della. *The German domestic tragedy, in its development from Lessing to Hauptman.* M.A. Stanford University. 1917.

B. Individual Authors

BÜCHNER. Hartwig, Gilbert Frederick. *Georg Büchner.* Ph.D. University of Wisconsin. 1953-54.

Poster, H. D. *Geistiger Gehalt und dramatischer Aufbau in "Dantons Tod" von Georg Büchner.* Ph.D. New York University. 1952.

ERNST. McFarlane, J. W. *The theory of tragedy in the works of Paul Ernst, Wilhelm von Scholz, and Samuel Lublinski, with special reference to the influence of Hebbel.* B. Litt. Oxford University. 1948.

FREYTAG. Kalinowski, Walter Emond von. *Gustav Freytag's "Die Fabier": a critical analysis in the light of his own "Die Technik des Dramas."* Ph.D. University of St. Louis. 1933.

GOETHE. Heydle, Kurt. *The dramatic theories of the "Storm and Stress: their relation to Goethe's "Gottfried" and "Egmont."* M.A. Ohio State University. 1937.

Jarvinen, Henry Wäinö. *Goethe and the Greek tragedy.* M.A. Columbia University. 1941.

Jenkins, S. P. *The versions of Goethe's "Iphigenie auf Tauris": a comparative and critical study.* M.A. Royal Holloway College. London. 1950.

Kolbe, Anita. *Goethe and the tragedy of desertion.* M.A. Columbia University. 1918.

Otis, Clara Paine. *Goethe's use of the recognition scene.* M.A. Yale University. 1937.

(*To be continued*)

FAXON COMPANY'S
USEFUL REFERENCE SERIES

USEFUL REFERENCE SERIES No. 84
THE PAMPHLET FILE
IN SCHOOL, COLLEGE AND PUBLIC LIBRARY
By NORMA O. IRELAND

A guide, suitable for the average school, college and public library, in starting and maintaining a pamphlet file, using methods and subject headings which have proved their usefulness.

This work is a revision of the earlier volume "THE PAMPHLET FILE" published in 1937. One of the first books to provide a systematic plan for a pamphlet file for educational purposes it soon went out-of-print. Constant requests for copies prompted us to ask the author for a revision.

This new edition, compiled after more than 15 years of study and observation of the original guide, is based on a much wider background of experience.

The text has been rearranged and rewritten and includes a new section on propaganda.

600 new headings have been added, including up-to-date geographical names and current subjects, bringing the total number of subjects to over 2,000.

The section "Subdivision for Local Material" has been greatly expanded and given new importance in a separate section.

A complete new feature of the revised edition is the "Partial List of Organizations, etc., That Issue Pamphlets" which is indexed according to subjects.

We think the author has made this new edition invaluable to any librarian who has, or who contemplates starting a pamphlet file.

XI + 220 pp., Cloth (1954) $5.00

USEFUL REFERENCE SERIES No. 81
THE PICTURE FILE
IN SCHOOL, COLLEGE AND PUBLIC LIBRARIES
By NORMA O. IRELAND

This work is a revision of the earlier volume, THE PICTURE FILE published in 1935 by the same author, which went out-of-print soon after publication. Because of a continued call for copies the author has consented to rewrite this volume. Basically this new edition follows the same general plan for the development of a picture collection with the addition of several hundred more headings and the expansion of several subdivisions to include changes acquired by sixteen years experience working with picture files since the publication of the first edition.

To provide a simple guide, from Sources to Uses, suitable for the average library is the purpose of the author. It is intended chiefly for the beginner but may be used to help in the building up and revision of existing collections.

XII + 136 pp., Cloth $4.50

USEFUL REFERENCE SERIES NO. 82
INDEX TO FAIRY TALES, MYTHS AND LEGENDS
SECOND SUPPLEMENT
By MARY HUSE EASTMAN

There have been many requests for a new supplement to the Index of Fairy Tales. This Second Supplement indexes books of fairy tales published since 1937, and the arrangement is similar to the preceding volumes; a title index with cross references from variant titles; cross references to titles of stories that might be substituted for one not available. The author and title list of books analyzed and the subject list as started in the First Supplement are continued.

It is hoped the selection of material has been broad enough to meet the demands of teachers and story tellers.

VII + 370 pp., Cloth (1952) $7.50

STILL AVAILABLE BY THE SAME AUTHOR
INDEX TO FAIRY TALES
SECOND EDITION

VIII + 610 pp., Cloth (1926) $7.00

INDEX TO FAIRY TALES — SUPPLEMENT

IX + 566 pp., Cloth (1937) $7.00

FAXON COMPANY'S

USEFUL REFERENCE SERIES

USEFUL REFERENCE SERIES NO. 89

INDEX TO MONOLOGS AND DIALOGS SUPPLEMENT

By NORMA O. IRELAND

Compiler of "Pamphlet File," "Picture File," "Index to Skits and Stunts"

This work is a Supplement to the second edition of "Index to Monologs and Dialogs" (1949) but also may be used with the first edition (1939), now out-of-print, because all new material is contained therein.

127 collections have been analyzed for this new index. Originally the plan was to include only collections published from 1948 to 1958 to make this a ten-year supplement to the second edition. But in checking complete files of monologs and dialogs it was decided to include some others published prior to 1948 which were not available for indexing in previous works.

The index is alphabetically arranged in one alphabet by author, subject and title—similar to the previous volumes. The title entry is the main entry as in most dramatic indexes. The author is included only when specifically named in the text of the collection. 543 subjects including cross-references are listed in this supplement.

XXIV + 133 pp. $6.00

SEND ORDERS TO

F. W. FAXON CO., INC.

91 FRANCIS STREET BOSTON 15, MASSACHUSETTS